

# BROKEN HEART(AKA BECAUSE OF YOU)

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Beginner/Intermediate level

**Choreographer:** Pat Stott

**Music:** Because of You by The Mavericks

**Commence dance after 32 counts (16 seconds) on vocals, 120 bpm**

**Kick, close, heel, switch & switch turning  $\frac{1}{4}$  left, kick forward x 2, shuffle back**

**1 & 2 &** Kick right foot forward, close right to left, touch left heel forward, close

**3 & 4 &** Right heel forward, close right to left, left heel forward, close left to right( turning  $\frac{1}{4}$  left during the 2 switches)

**5 - 6** Kick right foot forward twice

**7 & 8** Step back on right, close left to right, step back on right

**Rock back, recover, shuffle forward, stomp, hold, close, step, step**

**9 - 10** Rock back on left, recover forward on right

**11 & 12 (Slightly to left diagonal) step forward on left, close right to left, step diagonal forward on left.**

**13 ? 14 Stomp right foot diagonal forward (to right corner) hold (clap optional)**

**& 15 ? 16 Close left to right, step right foot diagonally forward, step left to left diagonal.**

**Cross, recover,  $\frac{1}{4}$  turn right stepping right to right, rock onto left (feet apart), cross recover, chasse to right**

**17 ? 18 Cross right over left, recover on left**

**19 ? 20 Turn  $\frac{1}{4}$  to right stepping right to right, recover on left (feet apart)**

**21 ? 22 Cross right over left, recover on left**

**23 & 24** Step right to right, close left to right, step right to right

**Kick, turn  $\frac{1}{4}$ left hooking left in front of right, shuffle forward, jazz jump forward and back, step out, out, in, in**

**25 - 26** Kick left foot across right leg, pivot on right foot turning  $\frac{1}{4}$  left hooking left leg across right leg

**27 & 28** Step forward on left, close right to left, step forward on left

**& 29 & 30 jump forward ? right left, jump back ? right, left**

**& 31 & 32** Step out ? right, left, step in ? right, left (alternative steps to jazz jumps and steps out and in ? 29 ? 32 : split heels apart, together, apart, together)

**Tag: at the end of wall 9 (facing 9 o'clock)**

**1 ? 4 hold on 1, snap fingers (2,3, 4) ? dancers call out the 2, 3, 4 (if they want!)**