

I-M-R-U?

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Ron Kline

Music: Treat Her Like A Lady by Celine Dion

VINE LEFT WITH ROMP

- 1-2** Step left foot to left side, cross step right foot behind left foot
- &3** Step back diagonally left on left foot, touch right heel forward diagonally right, at the same time leaning back slightly
- &4** Step right foot home step left foot in front of right foot at the same time lean forward slightly

VINE RIGHT WITH ROMP

- 5-6** Step right foot to right side, cross step left foot behind right foot
- &7** Step back diagonally right on right foot, touch left heel forward diagonally left, at the same time leaning back slightly
- &8** Step left foot home, step right foot in front of left foot at the same time lean forward slightly

ALTERNATING DIAGONAL CHASE STEPS

- 9&** Take small step forward diagonally left with left foot, step on ball of right foot behind left foot
- &10** Take small step forward diagonally right with left foot, step on ball of right foot behind left foot
- 11&12** Repeat steps 9&, take small step forward diagonally right with left foot

DIAGONAL KICK, STEP, BACK STEPS

- 13&14** Still facing diagonally right kick right foot forward (on diagonal), step right foot back (on diagonal), cross step left foot over right foot stepping straight back (6:00)
- 15&16** Repeat steps 13&14

CROUCH, UNWIND STRAIGHTENING UP, BUMP & BUMP, SIDE DRAG

- 17-20** Keeping feet crossed, bend knees and crouch slightly putting right knee into back of left knee, in 3 counts unwind slowly at the same time straightening up $\frac{1}{4}$ turn to face side wall shifting weight to left foot (9:00) with optional shoulder shakes

21&22 Shift weight to right foot at the same time bump hips to right side, bump hips to right side again

Variations for these counts: simply shake hips or make small circle with hips (left or right) or 2 quick small circles with hips (left or right) or forward or backward body roll as long as you end with weight on right foot

23-24 Take large step to left side on left foot, drag right toe to touch next to left foot

Variation: drag right foot towards left foot and flick right foot back

FORWARD SHUFFLES, REVERSE HALF TURN, FORWARD SHUFFLE

25&26 Shuffle forward (right-left-right.)

27&28 Shuffle forward (left-right-left.)

29-30 Step right foot to right side prepping heel to the right, pivot $\frac{1}{4}$ to left, to the left (backward) on right foot stepping left foot to left side

31&32 Shuffle forward (right-left-right.)

REPEAT