

# Inky Fingers

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**Count:** 32      **Wall:** 4      **Level:** High Beginner

**Choreographer:** Gaye Teather (UK)

**Music:** Write My Number On Your Hand by Scotty McCreery. CD: Clear As Day (116 bpm)

## 48 count intro - Dance rotates in CCW direction

### Walk. Walk. Forward rock. Full turn Right (travelling back). Back. Flick back

- 1 - 2      Walk forward Right. Left
- 3 - 4      Rock forward on Right. Recover onto Left
- 5 - 6      Half turn Right stepping forward on Right. Half turn Right stepping back on Left (Facing 12 o'clock)
- 7 - 8      Step back on Right. Flick Left back and slightly to Left

### Easy option for counts 5 - 7: Walk back Right. Left. Right

**\*Tag & restart here during wall 4. See below**

### Cross. Side. Behind-side-cross. Side rock quarter turn Left. Shuffle forward

- 1 - 2      Cross Left over Right. Step Right to Right side
- 3&4      Cross Left behind Right. Step Right to Right side. Cross Left over Right
- 5 - 6      Rock Right out to Right side. Recover onto Left making quarter turn Left (Facing 9 o'clock)
- 7&8      Step forward on Right. Step Left beside Right. Step forward on Right

### Forward rock. Coaster cross. Quarter Monterey turn Right

- 1 - 2      Rock forward on Left. Recover onto Right
- 3&4      Step back on Left. Step Right beside Left. Cross Left over Right
- 5 - 6      Touch Right to Right side. Quarter turn Right on ball of Left stepping Right beside Left
- 7 - 8      Touch Left to Left side. Step Left beside Right (Facing 12 o'clock)

### Forward Hold. Quarter turn Left. Hold. Jazz jump back. Hip rocks x 3

- 1 - 2      Stomp Right forward. Hold.
- 3 - 4      Pivot quarter turn Left. Hold (Facing 9 o'clock)
- &5      Small jump back Right. Left

**6 - 8**      Rock hips Left. Right. Left

**Option counts 6 - 8: bounce heels x 3**

**Start again**

**\*Tag/restart. This occurs during wall 4 which starts facing 3 o'clock. Dance the first 8 counts then add the following 4 count tag and start dance again facing front wall**

**1 - 2**      Cross rock Left over Right. Recover onto Right

**3 - 4**      Quarter turn Left stepping forward on Left. Hold