

# BRASS CONSTRUCTION

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**Count:** 32

**Wall:** 4

**Level:** intermediate west coast swing

**Choreographer:** Michele Perron

**Music:** Baby, I Need Your Lovin' by Lisa Stansfield

## WALK, WALK, COASTER FORWARD, 'ROCKIN' TRIPLE, ROCK/BACK, RECOVER/FORWARD (SHAG BASIC 'VARIATION')

1-2 Right step forward; left step forward

3&4 Right step forward, left step beside right, right step back

5&6 Left step back, right rock/step across front of left, left recover/step back

### Easier option: left triple back: left back, right together, left back

7-8 Execute  $\frac{1}{4}$  turn right on right rock/step back; left recover/step forward (3:00)

## ACROSS, KICK, BEHIND-SIDE-ACROSS-SIDE, HOLD, BEHIND-SIDE-ACROSS (SYNCOPATED WEAVE)

1 Right step across front of left

2 Left kick forward diagonal left

3&4 Left step crossed behind right, right step side right, left step across front of right

5-6 Right stomp/step side right; hold

7&8 Left crossed behind right, right step side right, left step across front of right

## FORWARD/ROCK, RECOVER/BACK, RIGHT TRIPLE TURN, CROSS/ROCK, RECOVER/BACK, LEFT TRIPLE TURN

1-2 Right rock/step forward; left recover/step back

3&4 Execute  $\frac{1}{2}$  turn right with right triple (9:00) ( $\frac{1}{4}$  turn right with right step side right, left together,  $\frac{1}{4}$  turn right with right side)

5-6 Left rock/step across front of right; right recover/step back

7&8 Execute  $\frac{1}{2}$  turn left with left triple (3:00) ( $\frac{1}{4}$  turn left with left step side left, right step together,  $\frac{1}{4}$  turn left with left step forward)

### Restart goes here on the second repetition

## FORWARD, TURN, OUT-OUT-CLAP; OUT-OUT-CLAP, BUMP, BUMP/TURN

- 1-2 Right step forward; execute ½ turn left with left step forward (9:00)
- &3 Execute ¼ turn left with right step back; left step side left (feet apart) (6:00)
- 4 Hold and clap
- &5 Right step back; left step side left (feet apart)
- 6 Hold and clap
- 7 Hip bump to right
- 8 Execute ¼ turn right with left rock/step back with hip bump (back) (9:00)

**REPEAT**

**RESTART**

**On second rotation, dance to count 24, then begin dance again facing 12:00**

**TAG**

**After fifth rotation (occurs the first time you face 3:00)**

**RIGHT TRIPLE SIDE, ROCK, RECOVER, LEFT TRIPLE SIDE, ROCK, RECOVER**

- 1&2 Right step side right, left beside right, right step side right
- 3 Left rock/step crossed behind right
- 4 Right recover/step forward
- 5&6 Left step side left, right step beside left, left step side left
- 7 Right rock/step crossed behind left
- 8 Left recover/step forward

**ENDING**

**To finish facing 12:00, do not execute ¼ turn left on count 32**