

# Just Like The Moon

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**Count:** 64      **Wall:** 4      **Level:** Improver

**Choreographer:** Peter Metelnick & Alison Biggs , TheDanceFactoryUK, (Aug 2011)

**Music:** Just Like The Moon – John Arthur Martinez

## **Start after 16 count intro on vocals - (114bpm - music 3:42)**

### **[1-8] L diagonal step-tap-back-side, R diagonal step-tap-back-side**

- 1-4**      Turning to left diagonal step R forward, tap L behind R, step L back, squaring to front wall step R side
- 5-8**      Turning to right diagonal step L forward, tap R behind L, step R back, squaring to front wall step L side

### **[9-16] L weave with ½ R hinge, R side rock/recover, R behind-side-cross**

- 1-6**      Cross step R over L, turning ¼ right step L back, turning ¼ right step R side, cross step L over R, rock R side, recover weight on L (6 o'clock)
- 7&8**      Cross step R behind L, step L side, cross step R over L

### **[17-24] L side, R tog, L fwd cha, R rocking chair**

- 1-2**      Step L side, step R together
- 3&4**      Step L forward, step R together, step L forward
- 5-8**      Rock R forward, recover weight on L, rock R back, recover weight on L

### **[25-32] R side rock/recover, R cross cha, ½ R hinge, L cross cha**

- 1-2**      Rock R side, recover weight on L
- 3&4**      Cross step R over L, step L side, cross step R over L
- 5-6**      Turning ¼ right step L back, turning ¼ right step R side (12 o'clock)
- 7&8**      Cross step L over R, step R side, cross step L over R

### **[33-40] R side, L tog, R fwd cha, L rocking chair**

- 1-2**      Step R side, step L together
- 3&4**      Step R forward, step L together, step R forward
- 5-8**      Rock L forward, recover weight on R, rock L back, recover weight on R

### **[41-48] L side rock, ¼ R recover, L fwd cha, L full turn/walk fwd 2, R fwd cha**

- 1-2 Rock L side, recover weight on R turning  $\frac{1}{4}$  right
- 3&4 Step L forward, step R together, step L forward (3 o'clock)
- 5-6 Turning  $\frac{1}{2}$  left step R back, turning  $\frac{1}{2}$  left step L forward

**Non-turning option 5-6: walk forward R, L**

- 7&8 Step R forward, step L together, R forward

**[49-56] L fwd rock/recover, L back cha, R back touch,  $\frac{1}{2}$  R turn, L fwd rock/recover**

- 1-2 Rock L forward, recover weight on R
- 3&4 Step L back, step R together, step L back

**WALL 3 TAG/RESTART:**

**During wall 3 which starts facing back wall, dance 1st 52 counts, then add the following 4 count tag:**

**1-4: Sway hips R, L, R, L.**

**Then restart the dance again facing L side wall.**

**Music cue for wall 3 is he'll be singing in Spanish.**

- 5-8 Touch R back, turning  $\frac{1}{2}$  right step R down, rock L forward, recover weight on R (9 o'clock)

**[57-64] L back cha, R back rock/recover,  $\frac{1}{4}$  L pivot turn,  $\frac{1}{4}$  L pivot turn**

- 1&2 Step L back, step R together, step L back
- 3-4 Rock R back, recover weight on L
- 5-8 Step R forward, pivot  $\frac{1}{4}$  left, step R forward, pivot  $\frac{1}{4}$  left (3 o'clock)

**Ending: Facing back wall cross R over L and unwind  $\frac{1}{2}$  left to end facing front wall**