

# My Donegal Shore

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**Count:** 27

**Wall:** 1

**Level:** Improver waltz

**Choreographer:** Karen Tripp , March 2011

**Music:** My Donegal Shore, by Daniel O'Donnell

**Wait 5 measures (15 beats), start on left**

## **WALTZ BOX FORWARD**

**1-3** Step forward on left, step side on right, close left to right

**4-6** Step back on right, step side on left, close right to left

## **FRONT WEAVE 3, BALANCE RIGHT**

**7-9** Cross left in front of right, step side on right, cross behind on left

**10-12** Step side on right, rock left slightly behind right, recover on right

## **HALF TURN LEFT, FRONT WEAVE 3**

**13-15** Curving towards the left, start a left face turn by stepping  $\frac{1}{4}$  left, step side on right, finish the turn (facing 6:00) by stepping on the left

**Hint: slightly overturn last step towards left in preparation for next step**

**16-18** Cross right over left, step side on left, cross right behind left

## **BALANCE LEFT, HALF TURN RIGHT**

**19-21** Step side on left, rock right slightly behind left, recover on left

**22-24** Curving towards the right, start a right face turn by stepping  $\frac{1}{4}$  right, step side on left , finish the turn (facing 12:00) by stepping on the right

## **CANTER FORWARD \*\***

**25-27** Step forward on left; over 2 counts draw right up to left and take weight on right

**\*\* AT THE END OF WALLS 6, 10, AND 11, DANCE STEPS 25-30 AS FOLLOWS:**

## **WALTZ FORWARD, WALTZ BACK**

**25-27** Step forward on left, close right to left, step left in place

**28-30** Step back on right, close left to right, step right in place

**TAG (at the start of wall 7)**

## **LEFT TURNING WALTZ BOX, 1 FORWARD CANTER**

- 31-33** Turn  $\frac{1}{4}$  left and step forward on left, step right and left in place
- 34-36** Turn  $\frac{1}{4}$  left and step back on right, step left and right in place
- 37-39** Turn  $\frac{1}{4}$  left and step forward on left, step right and left in place
- 40-42** Turn  $\frac{1}{4}$  left and step back on right, step left and right in place
- 43-45** Step forward on left; over 2 counts draw right up to left and take weight on right

### **Choreographer information**

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