

# On The Floor

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**Count:** 40                      **Wall:** 4                      **Level:** Advanced Beginner

**Choreographer:** William Sevone. June 19th 2004

**Music:** Out on the floor - Dobie Gray (many compilations) (148 bpm)

**Choreographers note:- 'Out on the floor' - as perennial as the grass and can be found on many compilations.**

**This script contains the popular styling and alternate steps created by the Choreographer and are now an integral part of the dance wherever it is taught and performed.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts on the vocals with feet together and weight on the left foot.**

**Fwd Press. Recover. 3x Bwd Toe Struts (12:00)**

- 1 - 2            Press right forward. Recover onto left.
- 3 - 4            Step backward onto right toe. Drop right heel to floor.
- 5 - 6            Step backward onto left toe. Drop left heel to floor.
- 7 - 8            Step backward onto right toe. Drop right heel to floor.

**Styling: Counts 3-8: Alternate 'military' finger clicks**

**Optional: ALL walls AFTER the first...**

**Counts 1&2: Press right foot forward, hook left foot high behind right leg, recover onto left.**

**Bwd Press. Recover. 3x Fwd Toe Struts (12:00)**

- 9 - 10           Press backward onto left. Recover onto right.

**Styling: Count 9: Bending at left knee - step back onto left with left arm down and right arm up.**

- 11 - 12           Step forward onto left toe. Drop left heel to floor.
- 13 - 14           Step forward onto right toe. Drop right heel to floor.

**15 - 16** Step forward onto left toe. Drop left heel to floor.

**Styling: Counts 11-16: Alternate 'military' finger clicks**

**Cross Touch. Turning Kick and Side. Weave. Diagonal Toe Touch (3:00)**

**17 - 18** Cross touch right over left foot. Start to turn  $\frac{1}{4}$  right whilst flick kicking right foot forward.

**19 - 20** Complete  $\frac{1}{4}$  turn right by stepping right to right side. Cross left over right.

**21 - 22** Step right to right side. Cross left behind right.

**23 - 24** Step right to right side. Turn diagonally right & with left knee bent slightly forward - touch next to right clicking left fingers.

**2x Side-Diagonal Toe Touch. Side 1/4 Fwd. Fwd x3 (12:00)**

**25 - 26** Step left to left side. Turn diagonally left & with right knee bent slightly forward - touch next to left clicking right fingers

**27 - 28** Step right to right side. Turn diagonally right & with left knee bent slightly forward - touch next to right clicking left fingers

**Dance Tip: Counts 24,26 and 28 are similar to 'Elvis Knees'**

**29 - 30** Turn  $\frac{1}{4}$  left & step forward onto left. Step forward onto right.

**31 - 32** Step forward: Left-Right.

**Optional: Counts 31-32: Forward full left turn.**

**Weave. Side. Diagonal Heel. Together. 1/4 Fwd. Fwd (9:00)**

**33 - 34** Cross left over right. Step right to right side.

**35 - 36** Cross left behind right. Step right to right side

**37 - 38** Touch left heel diagonally forward left. Step left next to right.

**39 - 40** Turn  $\frac{1}{4}$  left and step forward onto right. Step forward onto left.

**Optional:**

**&37&38** Flick kick left diagonally left, with fwd hitched knee - hook left across front of right, with fwd hitched knee flick kick left to left side, turn  $\frac{1}{4}$  left & kick left backward.

**39& 40** Step forward onto left, step ball of right next to left, step forward onto left.

**Other suggested music:**

**Barbara Mills - Queen of fools (126 bpm)**

**Trammps - Disco inferno (130 bpm)**

**Billy Butler - The right track (132 bpm)**

**Bill Blacks Combo - Little Queenie (143 bpm)**

**Tony Clarke - Landslide (144 bpm)**

**Al Wilson - The Snake (148 bpm)**

**Gloria Jones - Tainted love (162 bpm - sheer madness)**

**Jackie Wilson - The 'Who Who' song (174 bpm - sheer suicide)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=98273](https://www.linedance.com/index.php?f=dance_view&id=98273)