

OVERDRIVE

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Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Mary Kelly

Music: Honey, I Do by Danni Leigh

RIGHT VINE, HITCH - LEFT VINE, HITCH

1-4 Step right on right, step left behind right, step right on right, hitch left

5-8 Step left on left, step right behind left, step left on left, hitch right

JAZZ BOX, QUARTER TURN - FANS (TOES OUT, HEELS OUT, HEELS IN, TOES IN)

9-12 Step right over left, step back on left, step quarter turn right on right, close left beside right

13-14 Fan toes of both feet apart, fan heels of both feet apart

15-16 Fan heels of both feet back to center, fan toes of both feet back to center

STOMP-CLAP-WALK FORWARD LEFT, RIGHT - STOMP - CLAP - STEP - HALF PIVOT

17-18 Stomp right forward, hold with one clap

19-20 Walk forward left, right

21-22 Stomp left forward, hold with one clap

23-24 Step forward on right, pivot half turn left

STEP FORWARD - SCOOT FORWARD - STOMP LEFT, RIGHT - TWO SWIVETS

25-26 Step forward on right, slightly hitching left, scoot forward on right foot

27-28 Stomp forward on left, stomp right beside left

29-30 With weight on left heel and right toes, swivel to left, back in place

31-32 Repeat counts 29-30

REPEAT