

# Cruisin' Copperhead Road

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**Count:** 32                      **Wall:** 2                      **Level:** Easy Intermediate

**Choreographer:** Jan Wyllie , Hervey Bay, Qld., Australia (May 2014)

**Music:** Copperhead Road by Steve Earle (60 bpm)

**Start Dance: After bagpipes, dance starts 24 counts from the first heavy beat... on the second word 'my'**

## **Rock Fwd Recover, Toe Struts Back RLR, 6 Count Rocking Chair, Step Scuff**

- 1&**                      Rock/step fwd on R, Recover back on L
- 2&3&4&**              Toe strut back stepping R,L,R
- 5&6&**                      Rock/step back on L, Recover fwd on R, Rock/step fwd on L, Recover back on R
- 7&8&**                      Rock/step back on L, Recover fwd on R, Step fwd on L, Scuff R fwd

## **Lock Steps Fwd x2, Rock Recover 1/4 Turn Stomp, Side Stomp, Side Hold/Clap**

- 9&10&**                      Step fwd on R, Lock/step L behind R, Step fwd on R, Scuff L fwd
- 11&12&**                      Step fwd on L, Lock/step R behind L, Step fwd on L, Scuff R fwd
- 13&**                      Rock/step fwd on R, Recover back on L
- 14&**                      Making 1/4 right step R to right side, Stomp L beside R and clap
- 15&16&**                      Step L to left, Stomp R beside L and clap, Step R to right, Hold and clap

## **Weave Right, Cross Rock Side, Cross Rock 1/4 Fwd, Step Pivot 1/4 Step Fwd**

- 17&18&**                      Step L across R, Step R to right, Step L behind R, Step R to right
- 19&20**                      Cross/rock L over R, Recover on R, Step L to left
- 21&22**                      Cross/rock R over L, Recover on L, Making 1/4 right step R to right
- 23&24**                      Step fwd on L, Pivot 1/4 right transferring wt to R, Step fwd on L

## **Heel& Heel&, Heel Toe Side, Right Sailor, 1/4 Coaster**

- 25&26&**                      Touch R heel fwd, Step R beside L, Touch L heel fwd, Step L beside R
- 27&28**                      Touch R heel fwd, Touch R toe beside L, Touch R toe to right side
- 29&30**                      Step R behind L, Step L to left, Step R to right (sailor)
- 31&32**                      Step L behind R making 1/4 left, Step R beside L, Step fwd on L

**\*THERE ARE TAGS AT THE END OF THE FOLLOWING WALLS**

## **WALL 2 16 counts**

**(facing front) Step Pivot 1/4 Left x 3, Stomp, Step Pivot 1/4 Right x3 Stomp**

- 1&2&** Step fwd on R, Pivot 1/4 left, Step fwd on R, Pivot 1/4 left  
**3&4** Step fwd on R, Pivot 1/4 left, Stomp R fwd (now facing 30'clock)  
**5&6&** Step fwd on L, Pivot 1/4 right, Step fwd on L, Pivot 1/4 right  
**7&8** Step fwd on L, Pivot 1/4 right, Stomp L fwd (now facing front)

## **Right Charleston, Coaster Back x2**

- 9&10,11&12** Touch R toe fwd, Sweep R back, Step R back, Coaster back LRL  
**13&14,15&16** Touch R toe fwd, Sweep R back, Step R back, Coaster back RL

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**WALLS 4 & 7 :- 8 counts. PLEASE DO FIRST 8 COUNTS AS ABOVE (pivots)**

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## **WALL 5 (facing back) A Simple 4 count Rocking Chair**

- 1&2** Rock fwd on R, Recover back on L, Step back on R  
**3&4** Rock back on L, Recover fwd on R, Step fwd on L

**This is a great song to dance to, but we have to have tags to stay in sync. With this tune.**

**Yeah, I know you say you hate them, but they definitely 'make' this dance—so have a go and see what you think.**

**Hope you enjoy it.... See you on the floor sometime.... Jan**

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