

ILLUSION

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Kate Sala , Jules Langstaff, Stewart Gimson & Jim Grice

Music: Without You by Vince Gill

KICKBALL CHANGE, ¼ RIGHT TOE STRUT, KICKBALL CHANGE, ¼ LEFT TOE STRUT

1&2 Kick right forward, step right beside left, step left in place

3-4¼ turn right touching right toes forward, drop heel taking weight

5&6 Kick left forward, step left beside right, step right in place

7-8¼ turn left touching left toes forward, drop heel taking weight

CHASSE RIGHT, BEHIND, SIDE, HEEL & CROSS, SIDE, TOUCH

9&10 Step right to right, close left beside right, step right to right

11-12 Step left behind right, step right to right

13&14 Touch left heel diagonally forward left, step left in place, cross right in front of left

15-16 Long step left to left, touch right beside left

KICK, CROSS, BACK ROCK, KICK CROSS, BACK ROCK

17-18 Kick right diagonally forward right, cross right in front of left

19-20 Rock back on left, recover on right

21-22 Kick left diagonally forward left, cross left in front of right

23-24 Rock back on right, recover on left

¼ PIVOT LEFT, RIGHT SHUFFLE, LEFT ROCK, LEFT SHUFFLE

25-26 Step right forward, ¼ turn left

27&28 Step forward right, close left beside right, step forward right

29-30 Rock forward on left, recover on right

31-32 Step left forward, close right beside left, step left forward

HEEL, TOUCH, HEEL, TOUCH, STEP ¼ TURN RIGHT, TOUCH, STEP ¼ TURN LEFT, TOUCH

33-34 Touch right heel diagonally forward right, touch right toes in front of left

35-36 Touch right heel diagonally forward right, touch right toes in front of left

37-38¹/₄ turn left stepping right to right, touch left in place

39-40¹/₄ turn left stepping left to left, touch right in place

BACK, LOCK, BACK, TOUCH, FORWARD, LOCK, FORWARD, SCUFF

41-42 Step back right, lock left in front of right,

43-44 Step back right, touch left in front of right

45-46 Step forward left, lock right behind left

47-48 Step forward left, scuff right forward

RIGHT WEAVE, ¹/₂ MONTEREY TURN, CHASSE LEFT

49-50 Step right to right, cross left behind right

51-52 Step right to right, cross left in front of right

53-54 Touch right to right side, ¹/₂ turn right placing right beside left

55&56 Step left to left, close right beside left, step left to left

CROSS ROCK, RIGHT CHASSE ¹/₂ TURN RIGHT, CHASSE LEFT, BACK ROCK

57-58 Cross rock right over left, recover on right

59&60 Step right to right, close left beside right, ¹/₂ turn right turning on ball of right

61&62 Step left to left, step right beside left, step left to left

63-64 Rock back on right, recover on left

REPEAT

TAG

The tag is performed at the end of the second wall facing the back and again after another 4 walls facing the back to finish the dance

RIGHT GRAPEVINE, LEFT GRAPEVINE, TOE STRUTTED STRADDLE STEP

1-4 Step right to right, cross left behind right, step right to right, touch left beside right

5-8 Step left to left, cross right behind left, step left to left, touch right beside left

Grapevines can be replaced with a rolling turn

- 9-12** Touch right toes forward right, drop heel taking weight, touch left toes forward left, drop heel taking weight
- 13-16** Touch right toes back to place, drop heel taking weight, touch left toes beside right, drop heel taking weight

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=49434