

# JUST REMEMBER

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** beginner

**Choreographer:** Max Perry

**Music:** Just Remember by Ronnie Beard

**This dance is a rumba**

**SIDE, TOGETHER, CROSS IN FRONT, SIDE, CROSS, SIDE**

**QQS** Step right to side, step left together, cross right over left

**QQS** Step left to side, cross right over left, step left to side

**CROSS OVER BREAK, SIDE, CROSS, SIDE**

**QQS** Cross/rock right over left, recover to left, step right to side

**QQS** Cross left over right, step right to side, cross left over right

**¼ TURN RIGHT, ½ TURN RIGHT, FORWARD COASTER STEP**

**QQS** Turn ¼ right and step right forward, step left forward, turn ½ right (weight to right)

You will have made a total of ¾ of a turn in this section

**QQS** Step left forward, step right together, step left back

**BACK STEP WITH ½ TURN LEFT, FORWARD, ½ TURN LEFT, IN PLACE**

**SS** Step right back, turn ½ left

**SS** Step left forward, hold

**SS** Step right forward, turn ½ left

**SS** Step left in place, hold

**REPEAT**

**Q** (Quick) is 1 count of music. **S** (Slow) is 2 counts of music. Therefore, **QQS** would be counted as 1,2,3, hold 4

**For those of you asking "What the heck is a Rumba?"**

**A Rumba is the type of music that most country dancers are doing the Cha-Cha to. "I Just Want To Dance With You" by George Strait is a good example. Even though we think of it as a cha-cha, it is technically a Rumba due to the speed and the lack of brass and percussive instruments. Most all of your country ballads today would actually pass as a Rumba. American style Rumba, Tango and Bolero are all counted with words instead of numbers to make it easier to keep track of long strings of choreography.**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=48484](https://www.linedance.com/index.php?f=dance_view&id=48484)