

Little Mockin' Bird Cha

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Count: 32 **Wall:** 4 **Level:** Beginner Cha Cha

Choreographer: Winnie Yu (Dancepooh) Canada (April, 2010)

Music: Mockin' Bird Cha by Ross Mitchell

Intro: 16 counts

Sec. 1: ROCK RECOVER, SHUFFLE BACK, BACK ROCK, RECOVER, SHUFFLE FORWARD

- 1-2 Forward rock on left, recover onto right
- 3&4 Left shuffle back - L, R, L
- 5-6 Back rock on right, recover onto left
- 7&8 Step forward on right, step left next to right, step forward on right

Sec. 2: FWD, PIVOT $\frac{1}{4}$ R, CROSS SHUFFLE, SIDE ROCK, BEHIND, SIDE, FORWARD

- 1-2 Step forward on left, make a $\frac{1}{4}$ pivot turn right (3:00)
- 3&4 Step left cross over right, step right to right side, step left cross over right
- 5-6 Step right to right side, recover onto left
- 7&8 Step right cross behind left, step left to left side, step forward on right

Sec. 3: FWD, PIVOT $\frac{1}{2}$ R, SHUFFLE FORWARD, (repeat, mirror image to R)

- 1-2 Step forward on left, make a $\frac{1}{2}$ pivot turn right (9:00)
- 3&4 Step forward on left, step right next to left, step forward on left
- 5-6 Step forward on right, make a $\frac{1}{2}$ pivot turn left (3:00)
- 7&8 Step forward on right, step left next to right, step forward on right

Sec. 4: TRIPLE STOMPS IN PLACE, (TOUCH, STEP) X 3

- 1&2 Stomp left together, stomp right in place, stomp left in place
- 3-4 Touch R forward to the R diagonal as you swing your hips to left side, step right slightly back
- 5-6 Touch L forward to the L diagonal as you swing your hips to right side, step left slightly back
- 7-8 Touch R forward to the R diagonal as you swing your hips to left side, step right slightly back

**Ending (Wall 8): Section 4 count 6-7 change to 6&7 triple stomps in place - L, R, L
facing 12:00**

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