

Let Me Be Your Love

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Sebastiaan Holtland , (NL) April 2017

Music: Bishop Briggs - Be Your Love (iTunes & other mp3 sites) (approx 3.14 mins).Single 2016

Introduction: 16 counts, start on approx 15 sec. No Tags Or Restarts

Song Alternative: James TW - Crazy (Single 2016) (Introduction 8 counts)

Sec 1. [1-8] Toe Fan R, 1/8 Turn L, (Rise) with Arm Movement Fwd, Runs Back R, L, 1/8 Turn R, Side, Syncopated Sways L, R, ¼ Turn L, Step, Continue ½ Turn L with Hitch R, Runs Back R, L, R.

1&2 Swivel R toe to R (toe Fan R), Swivel R toe back to centre, Step L big diagonal forward (10.30) (rise while you reach out your both hands diagonally up spread fingers - Lift L leg a little bit up.

3&4 On diagonal stepping R back, Stepping L back, Making 1/8 turn R (12) step R to R.

(Note: While you dancing the above steps 3&4 across your both arms and hands in front of your chest (fingers spread).

5&6 Sway L to L, Sway R to R, Making ¼ turn L (9) step L forward, Continue a ½ turn L (3) and hitch R knee up.

(Note: 5&: Holding both arms and hands across in same position as above steps 3&4).

7&8 Stepping R back, Stepping L back, Stepping R back.

Sec 2. [9-16] Step, Lock, Step, Sweep R, Cross, 3/8 Turn R, Back, Side, Drag, 1/8 Turn L, Step, ¼ Turn L, Back, Continue ¼ Turn L, Side, Drag, Heel & Toe Swivel, ¼ Turn L, Step.

1&2 Step L forward, Lock R behind L, Step L forward and sweep R from back to front.

3&4 Step R across L, Making 3/8 turn R (7.30) step L back, Step R to R and drag on L.

5&6 Making 1/8 turn L (6) step L forward, Continue a ½ L (12) step R back, Step L to L and drag on R weight onto L.

7&8 Swivel R Heel to L, Swivel L toes to L, Making ¼ turn L (9) step L forward.

Sec 3. [17-24] Runs Back R, L, Back, Sweep L, Sailor Turn R, Step Back, Together (dip), Rising Kick R, Big Step Back, Heel Drag L, Back, ¼ Turn R, Side.

- 1&2** Stepping R back, Stepping L back, Step R back and sweep L from front to back.
- 3&4** Step L behind R, Making $\frac{1}{4}$ turn R (12) step R to R, Step L to L slightly forward.
- 5&6** Step R back, Step L beside R (dip), Rising kick R forward.
- 7** Step R big back and drag on L over heel.
- 8&** Step L back, Making $\frac{1}{4}$ turn R (3) step R to R.

Sec 4. [25-32] Cross Rock / Recover, $\frac{1}{4}$ Turn L, Side, $\frac{1}{2}$ Pivot Turn L in Place, $\frac{1}{4}$ Walking Circle L Syncopated L, R, Step, Rise R, Replace, Recover, Stomps Out R, L (weight change).

- 1-2** Step L across R forward, Recover back onto R.
- &3** Making $\frac{1}{4}$ turn L (12) step L to L, Step R forward making $\frac{1}{2}$ turn L over R (6) keeping your weight onto R.
- 4&5L + R walking $\frac{1}{4}$ circle L to 3 o'clock, Step L forward and rise your R leg up.**
- 6** Step R back in place slightly forward.
- 7&8** Recover back onto L, Stomp R out to R, Stomp L out to L taking weight onto L.

REPEAT DANCE AND HAVE FUN!!

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