

# MISSING ME

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** William Sevone

**Music:** I'm The One You're Gonna Miss by Gina Jeffreys

## RIGHT SUGARFOOT, STEP BACK, TOUCH BACK, ½ LEFT, HEEL DROP, CHASSE RIGHT

**1-2** Tap right toe to left instep, tap right heel to left instep

**3-4** Step backward onto right foot, touch left toe backward

**5-6(With weight on right foot) pivot ½ left, drop left heel to floor**

**7&8** Step right foot to right side, step left foot next to right, step right foot to right side

## LEFT SUGARFOOT, STEP BACK, TOUCH BACK, ½ RIGHT, HEEL DROP, CHASSE LEFT

**9-10** Tap left toe to right instep, tap left heel to right instep

**11-12** Step backward onto left foot, touch right toe backward

**13-14(With weight on left foot) pivot ½ right, drop right heel to floor**

**15&16** Step left foot to left side, step right foot next to left, step left foot to left side

## SIDE STEP, ½ LEFT WITH CLAP, CROSS STEP, ½ LEFT WITH CLAP, STEP BEHIND, ½ LEFT WITH CLAP, KICK BALL CHANGE

**17-18** Step right foot to right side, turn ½ left & clap

**19-20** Cross step right foot over left, unwind ½ left & clap

**21-22** Step left foot behind right, unwind ½ left & clap

**Styling note: all claps at chest height**

**23&24** Kick right foot forward, step right foot next to left, step left foot in place

## STEP FORWARD, ½ LEFT, CROSS STEP, SIDE STEP, BACKWARD TOE STEP, ¼ RIGHT WITH HEEL DROP, SYNCOPATED STEP-LOCK-STEP

**25-26** Step forward onto right foot, pivot ½ left (weight on left foot)

**27-28** Cross step right foot over left, step left foot to left side

**29-30** Step backward onto right toe, turn ¼ right & drop right heel to floor

**31&32** Step forward onto left foot, lock right foot behind left, step forward onto left foot

## **REPEAT**

## **RESTARTS**

**There are two restarts: after count 28 on the 4th wall, after count 20 on the 9th wall**

## **DANCE FINISH**

**After the 14th wall (facing 'home') continue the dance to count 4, then hold (touching the hat brim with the right hand is optional).**