

Livin' On Dreams.

LINEDANCE.COM

Count: 32

Wall: 4

Level: Easy Novice

Choreographer: Sebastiaan Holtland , Netherlands. June 2017

Music: Nathan Carter - Rollin' Home. (Cd: Livin'The Dream 2017). (iTunes & other mp3 sites) (approx 3:58 mins).

Introduction: 16 counts, start on approx 07 sec.

Part 1. [1-8] Step, Toe Tap Behind, Replace, Sweep R with ¼ Sailor Turn L, Step, Toe Tap Behind, Replace, Sweep R with ¼ Sailor Turn R.

- 1&2** Step R forward, Tap L toe behind R, Step L back in place and sweep R from front to back.
- 3&4** Step R behind L, Making ¼ turn L (9.00) step L to L, Step R forward.
- 5&6** Step L forward, Tap R toe behind L, Step R back in place and sweep L from front to back.
- 7&8** Step L behind R, Making ¼ turn R (12.00) step R to R, Step L forward.

(NB: Restart here in WALL 4 after 8 counts, after start again (facing 3 o`clock).

Part 2. [9-16] Syncopated Half Rumba Box R, Syncopated Half Rumba Box L with ¼ Turn L, 4x Sweeps back L, R, L, R.

- 1&2** Step R to R, Step L beside R, Step R forward.
- 3&4** Step L to L, Step R beside L, Making ¼ Turn L (9) step L forward.
- 5-6** Recover back onto R and sweep L from front to back, Step L slightly back and sweep R from front to back.
- 7-8** Step R slightly back and sweep L from front to back, Step L slightly back and sweep R from front to back.

Part 3. [17-24] ¼ Sailor Turn L, Weave R, Side, Cross Rock / Recover, Side, Heel Switches R, L (weight change).

- 1&2** Step R behind L, Making ¼ turn L (6.00) step L to L, Step R to R.
- 3&4** Step L behind R, Step R to R, Step L across R.
- &5-6** Step R slightly to R, Step L across R forward, Recover back onto R.
- &** Step L to L.
- 7&8** Touch R slightly diagonal forward, Step R heel back in place, Touch L heel slightly diagonal forward weight onto R.

Part 4. [25-32] Side, Behind, ¼ Turn L, Side, Step, Hitch R, Step, ¼ Syncopated Monterey Turn R, Syncopated Heel Grind R with ¼ Turn R, Step.

- 1,2&** Step L to L, Step R behind L, Making ¼ turn L (3.00) step L to L.
- 3&4** Step R forward, Hitch L knee up, Step L back in place forward.
- 5&** Point R to R, Pivot ¼ turn R (6.00) step R beside L.
- 6&** Point L to L, Step L beside R weight onto L.
- 7&8** Step R heel forward and grind to R and making ¼ turn R (9.00) step R back in place, Step L forward.

REPEAT DANCE AND HAVE FUN!!

Dance Edit, email: smoothdancer79@hotmail.com