

# HOUSE CALL

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**Count:** 32      **Wall:** 4      **Level:** —

**Choreographer:** Peter Metelnick & Alison Biggs

**Music:** In My House by Sarah Connor

## **WALK FORWARD 2, 2 ¼ LEFT PADDLE TURNS, RIGHT REVERSE SAILOR, WALK FORWARD 2**

- 1-2**      Step right forward, step left forward
- &3&4**      Hitch right, turning ¼ left touch right to right side, hitch right, turning ¼ left touch right to right side
- 5-6**      Cross step right over left, step left to left side, step right forward
- 7-8**      Step left forward, step right forward

## **LEFT FORWARD & HIP BUMPS, RIGHT LOCK BACK, LEFT BACK AND HIP BUMPS, RIGHT TOE BACK, ¼ RIGHT STEP**

- 1&2**      Stepping left forward bump hips forward, back, forward weight ending on left
- 3&4**      Step right back, lock left over right, step right back
- 5&6**      Stepping left back bump hips back, forward, back weight ending on left
- 7-8**      Touch right toes back, turning ¼ right step right down

## **LEFT CROSS ROCK & RECOVER, RIGHT HEEL JACK, RIGHT BALL CROSS, RIGHT SIDE TOUCH, ½ RIGHT MONTEREY, LEFT SIDE TOUCH**

- 1-2**      Left cross rock & recover
- &3&4**      Step left to left side, cross step right over left, step left back, touch right heel forward
- &5-6**      Step right to right, cross step left over right, touch right to right side

### **7-8½ right Monterey turn, touch left to left side**

## **¼ LEFT TWIST, ½ RIGHT TWIST, LEFT FORWARD SHUFFLE, ¼ LEFT STEP TOUCH, ¼ LEFT & LEFT FORWARD, ¼ LEFT SWEEP**

- 1**      With weight on balls of both feet twist heels right turning ¼ left
- 2**      With weight on balls of both feet twist heels left turning ½ right weight ending on right
- 3&4**      Step left forward, step right together, step left forward

**5-6** Turning  $\frac{1}{4}$  left step right to right side, touch left together

**7-8** Turning  $\frac{1}{4}$  left step left forward, with weight on ball of left sweep right foot  $\frac{1}{4}$  turn left (with weight end on left & right touched together)

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=50722](https://www.linedance.com/index.php?f=dance_view&id=50722)