

**Count:** 40

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** William Sevone

**Music:** Baby Believe by Tish Hinojosa

## ROCKS, STEP BEHIND, SWEEP, STEP BACK

- 1 Rock step forward onto right foot (left heel raised)
- 2 Rock back onto left foot (right toe raised)
- 3 Rock forward onto right foot (left heel raised)
- 4 Rock back onto left foot (right toe raised)

**Styling note for counts 1-4: right arm across waistline, left arm by left side**

- 5-8 Step right foot behind left, sweep left leg to side and back of right (2 counts), step right foot back next to left

**Styling note for counts 5-8: right arm by right side, 6-7 left arm extended to follow left leg movements**

## ROCKS, STEP BEHIND, SWEEP, STEP BACK

- 9 Rock step forward onto left foot (right heel raised)
- 10 Rock back onto right foot (left toe raised)
- 11 Rock forward onto left foot (right heel raised)
- 12 Rock back onto right foot (left toe raised)

**Styling note for counts 9-12: left arm across waistline, right arm by right side,**

- 13-16 Step left foot behind right, sweep right leg to side and back of left (2 counts), step left foot back next to right

**Styling note for counts 13-16: left arm by left side, 14-15 right arm extended to follow right leg movements**

## ROCKS, RIGHT GRAPEVINE WITH ¼ RIGHT

- 17-20 Rock onto right foot, rock onto left foot, rock right foot, rock onto left foot

**Styling note for counts 17-20: swing hips into direction of rock to create a figure of 8 movement, arms follow hip movements**

**21-24** Step right foot to side, Step left foot behind right, Step right to side with  $\frac{1}{4}$  turn right, Step forward onto left foot

**Styling note for count 24: leaning forward bending at left knee and raising right heel, sweep left arm across left knee**

**STRAIGHTEN,  $\frac{1}{4}$  LEFT SWEEP, STEP BACK, 1 AND A  $\frac{1}{2}$  TURNS RIGHT WITH ROCK**

**25-28** Straighten up-raising left leg, turn  $\frac{1}{4}$  left on right foot - sweeping left leg to side and back of right (2 counts), step left foot behind right

**Styling note for counts 25-27: left arm extended to follow left leg movements, right arm by right side**

**29** Stepping back onto right foot - turn  $\frac{1}{4}$  right

**30** Cross step left foot over right - turning  $\frac{1}{2}$  right

**31** Step right foot behind left - turning  $\frac{1}{2}$  right

**32** Cross rock left foot over right - turning  $\frac{1}{4}$  right

**ROCK, 1  $\frac{1}{2}$  TURNS LEFT WITH ROCK, ROCK,  $\frac{1}{4}$  RIGHT SWEEP, TOUCH**

**33** Rocking back onto right foot - turn  $\frac{1}{4}$  left-stepping left foot to left side

**34** Cross step right foot over left - turning  $\frac{1}{2}$  left

**35** Step left foot behind right - turning  $\frac{1}{2}$  left

**36** Cross rock right foot over left - turning  $\frac{1}{4}$  left

**37-40** Rock back onto left foot, turn  $\frac{1}{4}$  right on left foot - sweeping right leg to side and back of left (2 counts), touch right toe back behind left

**Styling note for counts 38-39: right arm extended to follow right leg movements, left arm by left side**

**REPEAT**

**TAG**

**At the end of the final (5th) wall**

**40** Step right back behind left foot

**1-2-3-4** Stepping back onto left foot - turn  $\frac{1}{4}$  left, touch right toe back - with left knee bent and body leaning forward, straighten up by stepping right foot next to left, hold, (you should now be facing the home wall)

### **Styling Notes**

- 1** Both hands in front of and facing chest
- 2** Both arms extended outwards
- 3** Both arms moving to sides of body
- 4** Both arms at side of body

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=35116](https://www.linedance.com/index.php?f=dance_view&id=35116)