

LOVE REVIVAL

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Count: 32

Wall: 4

Level: intermediate

Choreographer: William Sevone

Music: Love Revival by Reba McEntire

4X INWARD TOE STAMP-TOGETHER, (12:00)

- 1-2 Stamp right toe to left instep, step right foot back to center
- 3-4 Stamp left toe to right instep, step left foot back to center
- 5-6 Stamp right toe to left instep, step right foot back to center
- 7-8 Stamp left toe to right instep, step left foot back to center

Style note: turn hips into direction of toe stamps to exaggerate move

¼ LEFT SCUFF, CROSS STEP, STEP BACKWARD-TOGETHER, SCUFF, CROSS STEP, STEP BACKWARD-TOGETHER, CROSS STEP, UNWIND ¾ LEFT WITH EXPRESSION, (12:00)

- 9-10 Turn ¼ left & scuff right foot forward, step right foot backward across front of left foot
- &11-12 Step slightly backward onto left foot, step right foot next to left, scuff left foot forward
- 13&14 Step left foot backward across front of right foot, step slightly backward onto right foot, step left foot next to right
- 15-16 Cross step right foot over left, unwind ¾ left (left foot raised off floor)

4X STEP BACKWARD WITH EXPRESSION, 2X FORWARD STEP-LOCKSTEP WITH EXPRESSION, (12:00)

- 17-18 With a sweep step left foot behind right, with a sweep step right foot behind left
- 19-20 With a sweep step left foot behind right, with a sweep step right foot behind left

Style note: optional - but it feels good: finger snaps with each count

21&22(Lean backward with upper body turned slightly right) step forward onto left foot, lock right foot behind left, step forward onto left foot

23&24(Lean backward with upper body turned slightly left) step forward onto right foot, lock left foot behind right, step forward onto right foot

Style note: optional - but again it feels good: both hands slightly raised with finger waves, (left then right lead)

TURNING SCUFF, CROSS STEP, STEP BACKWARD-TOGETHER, SCUFF, CROSS STEP, STEP BACKWARD-TOGETHER SCUFF, STEP FORWARD, (3:00)

- 25-26** Scuff left foot forward while turning $\frac{1}{4}$ right, step left foot backward across front of right foot
- &27-28** Step slightly backward onto right foot, step left foot next to right, scuff right foot forward
- 29&30** Step right foot backward across front of left foot, step slightly backward onto left foot, step right foot next to left
- 31-32** Scuff left foot forward, step forward onto left foot

REPEAT

DANCE FINISH

The dance will finish with the musical fade out on count 20 of the 13th wall (facing the 'home' wall) to add a flourish to the end of the dance (and this finish is purely optional) - do the following and replace counts 17-20 with:-

- 17&18** Step backward onto left foot, step right foot next to left, step forward onto left foot
- 19-20** Drop down onto right knee - with head down, raise head arm arms in the air