

Puste Koperty

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Tina Chen Sue-Huei ,Taiwan (March,2016)

Music: Przysyłaj puste koperty by nowe opracowanie Adam Chrola

Start dance after (4X8)

SI. Cross Rock Recover, R Chasse, Cross Rock Recover, L Chasse

1-2 Cross R Over L, Recover On L

3&4R Chasse On RLR

5-6 Cross L Over R, Recover On R

7&8L Chasse On LRL

SII. Jazz Box $\frac{1}{4}$ R, Steps In Place

1-4 Cross R Over L, Back Step L, $\frac{1}{4}$ R Side Step R, Together Step L (3.00)

5-8 Stepping In Place On RLRL

SIII. (Diag Fwd Touch & Clap)*2, (Diag Back Touch & Clap)*2

1-2 Diag Fwd R Step On R, Touch L Beside R & Clap

3-4 Diag Fwd L Step On L, Touch R Beside L & Clap

5-6 Diag Back R Step On R, Touch L Beside R & Clap

7-8 Diag Back L Step On L, Touch R Beside L & Clap

SIV. Rocking Chair, (Fwd $\frac{1}{2}$ L)*2

1-4 Fwd Step On R, Recover On L, Back Step On R, Recover On L

5-6 Fwd Step On R, $\frac{1}{2}$ L Fwd Step On L (9.00)

7-8 Fwd Step On R, $\frac{1}{2}$ L Fwd Step On L (3.00)

Start Again. Happy Dancing!

Contact:sh3385@gmail.com