

# GOTTA LOTTA

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** beginner

**Choreographer:** William Sevone

**Music:** Gotta Lot Of Rhythm In My Soul by Patsy Cline

## **RIGHT: TOE STAMPS, SHORT STEP CHASSE, LEFT: TOE STAMPS, SHORT STEP CHASSE**

**1-2**      Stamp right toe next to left foot, repeat

**3&4(Short steps) step right foot to right side, step left foot next to right, step right foot to right side**

**5-6**      Stamp left toe next to right foot, repeat

**7&8(Short steps) step left foot to left side, step right foot next to left, step left foot to left side**

## **RIGHT: CROSS TOUCH, SIDE TOUCH, SAILOR STEP, LEFT: CROSS TOUCH, SIDE TOUCH, SAILOR STEP**

**9-10**      Cross touch right toe over left foot, touch right toe to right side

**11&12**      Cross step right foot behind left, step left foot next to right, step right foot to right side

**13-14**      Cross touch left toe over right foot, touch left toe to left side

**15&16**      Cross step left foot behind right, step right foot next to left, step left foot to left side

## **FORWARD TOUCH, ½ RIGHT STEP FORWARD, KICK BALL CHANGE, FORWARD TOUCH, ½ LEFT STEP FORWARD, KICK BALL CHANGE**

**17-18**      Touch right toe forward, turn ½ right & step forward onto right foot

**19&20**      Kick left foot forward, step left ball/foot next to right, step right foot in place

**21-22**      Touch left toe forward, turn ½ left & step forward onto left foot

**23&24**      Kick right foot forward, step right ball/foot next to left, step left foot in place

## **ROCK FORWARD, ROCK, ¼ RIGHT COASTER STEP, ROCK FORWARD, ROCK, COASTER STEP**

**25-26**      Rock forward onto right foot, rock onto left foot

**27&28**      Step backward onto right foot, turn ¼ right & step left foot next to right, step forward onto right foot

**29-30** Rock forward onto left foot, rock onto right foot

**31&32** Step backward onto left foot, step right foot next to left, step forward onto left foot

**REPEAT**

**DANCE FINISH**

**The dance will finish on count 28 of the 8th wall with right hand on hat brim and left hand on left hip**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=52862](https://www.linedance.com/index.php?f=dance_view&id=52862)