

ABSOLUTELY

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Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: William Sevone

Music: Absolutely by Gareth Gates

2X LARGE DIAGONAL STEP BACKWARD-3 TOE TAPS, (12:00)

1-2(Large step) step right foot diagonally back right, tap left toe next to right foot

3-4 Tap left toe, tap left toe

5-6(Large step) step right foot diagonally back left, tap right toe next to left foot

7-8 Tap right toe, tap right toe

DOUBLE HEEL SWITCH, 2X DIAGONAL SIDE STEP WITH HIP BUMPS, STEP FORWARD, PIVOT ¼ RIGHT, (12:00)

&9(With slight jump) drop right heel to floor, touch left heel diagonally forward left

&10 Step left foot next to right, touch right heel diagonally forward right

&11-12 Step right foot next to left, stepping left foot to left side - bump hips left, bump hips left

On counts &11-12: whole body facing the 1:30/diagonal right position

13-14 Turn diagonally left & stepping right foot to right side -bump hips right, bump hips right

On counts 13-14: whole body facing the 10:30/diagonal left position

15-16(Turning to face 12:00) step forward onto left foot, pivot ¼ right (weight on right foot)

LARGE STEP SLOW CROSS SHUFFLE, SIDE TOE TOUCH, ½ LEFT SIDE STEP, LARGE STEP SLOW REVERSE CROSS SHUFFLE, (9:00)

17-18(Large step) cross step left foot over right, step right foot to left side

19-20(Large step) cross step left foot over right, tap right toe to right side

21-22 Turn ½ left & step right foot to right side, (large step) cross step left foot behind right

23-24 Step right foot to right side, (large step) cross step left foot behind right

LARGE SIDE STEP, DRAG TOGETHER, ½ LEFT LARGE STEP, DRAG TOGETHER, CROSS STEP, ½ LEFT, (3:00)

25(Large step) step right foot to right side

26-27 Drag left foot to right foot over two counts (weight on left foot)

Optional: hand clap at end of count 27

28 Turn $\frac{1}{2}$ left & (large step) step right foot to right side

29-30 Drag left foot to right foot over two counts (weight on left foot)

Optional: hand clap at end of count 31

31-32 Cross step right foot over left, unwind $\frac{1}{2}$ left (weight on left foot)

REPEAT

DANCE FINISH

The dance finishes on count 16 of the 12th wall (facing 3:00), to end dance with a flourish replace counts 15-16 with the following:

15-16 Rock forward onto left foot, rocking onto right foot, turn head to left with (optional) left hand on hat brim and right on right hip