

A NIGHT TO REMEMBER

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Count: 36

Wall: 4

Level: intermediate

Choreographer: Maggie Gallagher

Music: A Night To Remember by Liberty X

ROLLING VINE TO THE RIGHT, $\frac{1}{4}$ & $\frac{1}{2}$ TURNS LEFT, SHORT ROCKS, LEFT HITCH

1-4 $\frac{1}{4}$ turn right stepping forward on right, $\frac{1}{4}$ turn right stepping left to left side, make $\frac{1}{2}$ hinge turn right stepping right to right side, touch left next to right and clap the hands at the same time (12:00)

5-6 $\frac{1}{4}$ turn left stepping forward on left, $\frac{1}{2}$ turn left stepping back on right (3:00)

7&8 Little rock back on left, rock forward onto right, hitch left knee forward

POINT BACK, $\frac{1}{4}$ LEFT TURNING HEEL, WEAWE RIGHT, SIDE SWAYS, JAZZ BOX

1-2 Point left toe back, make $\frac{1}{4}$ turn left turning right heel right (weight on right) (12:00)

This leaves the left toe pointing out to the left side

3&4 Cross left behind right, step right to right side, cross left over right

5-6 Step right to right side swaying right, sway left

7&8 Cross right over left, step back on left, step right to right side

CROSS KICK-BALL-SIDE STEP RIGHT TWICE, $\frac{1}{4}$ RIGHT WITH POINT, POINT LEFT BACK, LEFT HITCH, STEP & RIGHT HEEL TAP

1&2 Kick left across right, step on ball of left, step right to right side

3&4 Kick left across right, step on ball of left, step right to right side

5-6 Make $\frac{1}{4}$ turn right pointing left toe forward, point left toe back (3:00)

Styling - you could lean backwards & forward when pointing the left foot

7&8 Hitch left knee forward, step left next to right, tap right heel forward

STEP, ROCKS, $\frac{1}{2}$ SHUFFLE LEFT, SKATES RIGHT, LEFT, STEPS OUT & SCISSOR CROSS

&1-2 Replace right next to left, rock forward on left, rock back onto right

3&4 $\frac{1}{4}$ turn left stepping left to left side, close right next to left, $\frac{1}{4}$ turn left stepping forward on left (9:00)

5-6 Skate forward right, skate forward left

&7&8 Step out right to right side, step left out to left side, close right beside left, cross left over right

HIP BUMPS

With lots of attitude to really get into the rhythm

1-2-3-4 Bump hips right, right, right, left

For added styling, point left index finger down across front of body for the 3 right bumps then point up to the left for the final left bump

REPEAT

TAG

After walls 2 & 4 (back & front walls)

1-2-3-4 Bump hips right, right, right, left

For added styling, point left index finger down across front of body for the 3 right bumps then point up to the left for the final left bump