

EXORCISED

LINEDANCE.COM

Count: 68

Wall: 2

Level: intermediate

Choreographer: Jan Wyllie

Music: My Woman Loves The Devil Out Of Me by Moe Bandy

- 1-2-3&4** Rock/step forward on right, rock back on left, shuffle back right, left, right
- 5-6-7&8** Rock/step back on left, rock forward on right, shuffle forward left, right, left
- 9-10-11-12** Step forward on right, pivot $\frac{1}{4}$ left transferring weight to left, rock/step forward on right, rock back on left
- 13-14-15-16** Step back on right, touch left beside right, rock/step back on left, rock forward on right
- 17-18** Step forward on left, hold
- 19&20** Step forward on right, lock/step left behind right, step forward on right
- 21-22-23-24** Rock/step forward on left, rock back on right, step back on left, hold
- 25&26** Step back on right, lock/step left across right, step back on right
- 27-28** Rock/step back on left, rock forward on right
- 29-30-31&32** Step forward on left, hold, shuffle forward right, left, right
- 33-34** Rock/step forward on left, rock back on right
- 35&36** Making $\frac{1}{4}$ left shuffle to the left (left, right, left)
- 37-38** Cross/rock right over left, rock back on left
- 39&40** Shuffle to the right (right, left, right)
- 41-42-43-44** Step left over right, step right to right, step left behind right, step right to right
- 45-46** Cross/rock left over right, rock back on left

47-48 Making $\frac{1}{4}$ left step forward on left, sweep right to front

49-50 Toe strut right across left

51-52 Rock/step left to left, rock/return weight to right

53-54 Toe strut left across right

55-56 Rock/step right to right, rock/return weight to left

57-58-59&60 Rock/step forward on right, rock back on left, shuffle back right, left, right

61-62-63&64 Rock/step back on left, rock forward on right, shuffle forward left, right, left

65-66 Step forward on right, pivot $\frac{1}{4}$ left transferring weight to left

67-68 Step forward on right, pivot $\frac{1}{2}$ left transferring weight to right

REPEAT

RESTART

On wall 3, after count 16 just walk forward left, right, left, hold. You will be facing a side wall (9:00). Start dance again from the beginning. This means that you will dance the last 2 walls facing the side walls. The first 2 walls are danced to the front and back walls

Finish the dance with a $\frac{1}{4}$ turn pivot to the front.