

Here We Are

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Count: 32 **Wall:** 4 **Level:** Intermediate Samba

Choreographer: Karen Tripp , (Nov 2011)

Music: Here We Are Falling In Love Again by Neil Sedaka, Album: Steppin' Out

2 FORWARD SAMBA BASICS, ROCK FORWARD, RECOVER, BACK LOCKING STEP

- 1&2** Step right forward, step left together, step right in place
- 3&4** Step left forward, step right together, step left in place
- 5-6** Rock forward on right, recover back on left
- 7&8** Step back on right, lock left in front of right, step back on left

ROCK BACK, RECOVER, ¼ RIGHT LEFT SIDE SHUFFLE, SYNCOPATED FRONT WEAVE

- 1-2** Rock back on left, recover forward on right
- 3&4** Turn ¼ right and step side on left, close right together, step side on left
- 5&6&** Cross right over left, step left to side, cross right behind left, step left to side
- 7&8** Cross right over left, step left to side, cross right behind left

2 SAMBA WHISKS, LEFT ½ PIVOT, FORWARD LOCKING STEP

- 1&2** Step left to side, cross right behind left, cross left slightly over right
- 3&4** Step right to side, cross left behind right, cross right slightly over left
- 5-6** Start ¼ turn right as you step back on left, continue ¼ turn and step forward on right
- 7&8** Step forward on left, lock right behind left, step forward on left

2 QUARTER TURNING SAMBAS WITH ARMS (FORWARD SAMBA, ¼ BACK RIGHT SAMBA, FORWARD SAMBA, ¼ BACK RIGHT SAMBA)

- 1&2** Step right forward, step left together, step right in place
- 3&4** Turn ¼ right and step left back, step right together, step left in place
- 5&6** Step right forward, step left together, step right in place
- 7&8** Turn ¼ right and step left back, step right together, step left in place

Arm styling Option 1: when going forward, raise right arm to 90-degree angle, and place left hand on right elbow.

When going back and turning, switch to right hand to left elbow.

Arm styling Option 2: rotate forearms around each other

TAG: At the end of Wall 4 facing 12:00, add 2 extra Quarter Turning Sambas to face 6:00. Count that as Wall 7.

RESTART: At wall 10 facing 3:00, dance only the first 24 counts of the dance (you will be facing 12:00) and restart.

Last Revision - 23rd July 2013