

# Arms Around The Moment

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Sandy Kerrigan -(Sydney) Australia (Dec 2012)

**Music:** You don't Love Me Anymore / Tim McGraw

## Side Rock, Cross Rock, Turn $\frac{1}{4}$ , Walk, Walk, Cross Front, Side, Behind with R Sweep

**1 2 & 3 4**    Rock L to L Side, Replace to R, Step Back on ball of L, Cross Rock R over L, Rep to L

**& 5 6 7 & 8 $\frac{1}{4}$  Turn R-Step Fwd on R, Walk Fwd L, Fwd R, Cross L over R, Step R to R, Cross L Behind R (Sweeping R)**

## Behind, $\frac{1}{4}$ , $\frac{1}{4}$ , Back Rock, Step Side, Behind, Unwind 360°R, Hitch $\frac{1}{4}$ , Ball, Cross

**1 & 2 3 4**    Sweep R to Cross Behind L,  $\frac{1}{4}$  L Step Fwd L,  $\frac{1}{4}$  L Step R to R Side, Rock Back on L, Rep to R

**& 5 6 7**      Step L to L Side, Cross R behind L, Unwind 360° Right 9:00wt on L, Hitch R-Turning  $\frac{1}{4}$  R 12:00

**& 8**          Step Ball of R to R Side, Cross L over R

## Side Rock R, Side Rock L, Turn $\frac{1}{4}$ R Step Together, Rock Fwd, Back, $\frac{1}{2}$ , $\frac{1}{2}$ , $\frac{1}{4}$ Side

**1 2 & 3 4 &**    Rock R to R Side, Replace to L, Step R next to L, Rock L to L Side, Turn  $\frac{1}{4}$  R-Step L next to R

**5 6 & 7 8**    Rock Fwd R, Replace to L,  $\frac{1}{2}$  R Step Fwd R,  $\frac{1}{2}$  R Step Back on L,  $\frac{1}{4}$  R Step R to R Side 6:00

## Cross Rock, Weave to L Side, $\frac{1}{4}$ , Rock Fwd, $\frac{1}{2}$ L Fwd, Side Rock

**1 2 & 3 &**    Cross Rock L over R, Replace Back to R, Step L to L, Cross R over L, Step L to L,

**4 5 6**      Turning  $\frac{1}{4}$  L-Cross R Behind L, Rock Fwd L, Replace Back to R (straighten up to 3:00)

**& 7 8**      Turning  $\frac{1}{2}$  L-Step Fwd L 9:00, Rock R to R Side, Replace to L

## Step Back, Cross Rock, Step Side, Cross Rock, $\frac{1}{4}$ , $\frac{1}{2}$ , $\frac{1}{4}$ , Side Hips

**& 1 2 & 3**    Step Back On Ball of R, Cross Rock L over R, Replace to R, Step L to L, Cross Rock R over L

**4 & 5 6 &**    Replace to L,  $\frac{1}{4}$  R Fwd R\*\*\*,  $\frac{1}{2}$  R-Small Step Back On L,  $\frac{1}{4}$  R-Step R to R 9:00

**7 8**          Sway Side Left, Sway Side Right

## Together, Cross, Side, Behind, $\frac{1}{4}$ Fwd, Rock Fwd, $\frac{1}{2}$ R Fwd, $\frac{1}{4}$ R Side, Behind, $\frac{1}{4}$ Fwd, $\frac{1}{2}$ Back, $\frac{1}{2}$ Fwd

**& 1 & 2 &** Step L next to R, Cross R over L, Step L to L, Cross R behind L,  $\frac{1}{4}$  L-Step fwd L  
**3 4 & 5 6** Rock Fwd R, Replace to L,  $\frac{1}{2}$  R-Step Fwd R 12:00,  $\frac{1}{4}$  R-Step L to L Side, Cross R behind L  
**& 7 8**  $\frac{1}{4}$  L-Step Fwd L 12:00,  $\frac{1}{2}$  L-Step Back on R,  $\frac{1}{2}$  L-Step Fwd L to 12:00

**Step Together, Back Rock, Step Together with  $\frac{1}{4}$ , Step Side, Drag, Step Back, Cross Shuffle,  $\frac{1}{4}$ ,  $\frac{1}{4}$ , Together**

**& 1 2 &** Step R next to L, Rock Back L, Replace Fwd to R, Turning  $\frac{1}{4}$  R-Step L next to R  
**3 4 &** Step R to R Side (wide Step) Drag L next to R, Step back on Ball of L 3:00  
**5 & 6** Cross R over L, Step L to L, Cross R over L,  
**7 8 &** Turning  $\frac{1}{4}$  R-Step Back on L,  $\frac{1}{4}$  R-Step Fwd R, Step L next to R 9:00

**Walk, Walk,  $\frac{1}{2}$  Turning Coaster Step, Step Fwd,  $\frac{1}{2}$  Step Together,  $\frac{1}{4}$  Step Side, Side Rock, Together**

**1 2 3 & 4** Walk Fwd R, Walk Fwd L, Turning  $\frac{1}{2}$  L-Step Back, R, Step L next to R, Step Fwd R  
**5 6 &** Walk Fwd L,  $\frac{1}{2}$  Turn L-Step R next to L,  $\frac{1}{4}$  L-Step L to L Side,  
**7 8 &** Rock R to R Side, Replace to L Side, Step R next to L 6:00

**[64]**

**NOTE: End of Wall 1: 8 Count Tag as follows-facing 6:00.**

**1 2 & 3 4 &** Rock L to L, Replace to R, Step L next to R, Rock R to R, Replace to L, Step R next to L  
**5 6 & 7 8 &** Rock Fwd L, Replace to R,  $\frac{1}{2}$  L-Step Fwd L, Step Fwd R-1/2 Pivot Turn L, wt to L, Step R next to L

**Wall 3 at this marker\*\*\*Restart facing 12:00**

**Last wall starts facing 6:00 - you will hear a musical change, dance normal tempo until the behind unwind 360° turn R, slow the turn down, after Tim sings "anymore" on the first heavy down beat of the instrumental section, continue on, Hitch  $\frac{1}{4}$  Ball Cross**

**Contact: [lassoo@optusnet.com.au](mailto:lassoo@optusnet.com.au) - <http://www.kerrigan.com.au> / 0412 723 326**