

Bring It On

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Pam Cassells (Sept '08)

Music: Bring It On by Clelia Adams. CD: Bring It On (128bpm)

Start Position: Feet together - with weight on L foot.

Starts on vocals - 16 counts in - Rotation: 90°L

KICK R, TOUCH TOGETHER, R TO R SIDE, R BEHIND, R CAMEL, TOUCH.

1,2 Kick R forward, touch R beside L,

3,4 Touch R to R side, touch R behind L,

5,6,7,8 R Camel - step R to R45, step L beside R, step R to R45, touch L beside R,

KICK L, TOUCH TOGETHER, L TO L SIDE, L BEHIND, L CAMEL, TOUCH.

1,2 Kick L forward, touch L beside R,

3,4 Touch L to L side, touch L behind R,

5,6,7,8 L Camel - step L to L45, step R beside L, step L to L45, touch R beside L,

ROCK R, ROCK L, STEP R OVER L, HOLD, STEP L TO L, STEP R BEHIND, L TO L SIDE, R OVER L.

1,2 Step/rock R to R side, rock/replace weight onto L,

3,4 Step R across in front of L, hold for one count,

5,6 Step L to L side, step R behind L,

7,8 Step L to L side, step R across in front of L,

ROCK L, ROCK R, TURN 90° L - STEP L BACK, HOLD, CROSS, BACK, ROCK BACK, ROCK FWD.

1,2 Step/rock L to L side, rock/replace weight onto R,

3,4 Turning 90 degrees L - step L back, hold for one count,

5,6 Step R across in front of L, step L back,

7,8 Step/rock R back, rock/replace weight forward onto L.

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REPEAT DANCE IN NEW DIRECTION

Pam Cassells: ph. 0429 640 510 - Australia

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=80096