

# Jimisalsa

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Roz Chaplin & Colin B. Smith (Sep 2013)

**Music:** St. James Ballroom by Alice Francis

## 32 Counts Intro

### CHARLESTON STEPS, LOCKING SHUFFLE, WALK WITH FINGER CLICKS

1-2            Touch right toe forward, step back on right

3-4            Touch left toe back, step forward on left

**(NB. Steps 1-4 are danced Charleston style so sweep the toes in an arc when dancing them)**

5&6           Step forward on right, lock left behind right, step forward on right

7&            Step forward on left, click fingers to left

8&            Step forward on right, click fingers to right

### CROSS SAMBA X 2, STEP, PIVOT $\frac{1}{4}$ TURN, CROSS SHUFFLE

1&2           Cross left over right, rock right to right side, recover onto left

3&4           Cross right over left, rock left to left side, recover onto right

5-6           Step left forward, pivot  $\frac{1}{4}$  right (3)

7&8           Cross left over right, step right to right side, cross left over right

**Restart here: wall 4**

### ROCK & CROSS X 2, PIVOT $\frac{1}{2}$ TURN, PIVOT $\frac{1}{4}$ TURN

1&2           Rock right to right side, recover onto left, cross right over left

3&4           Rock left to left side, recover onto right, cross left over right

5-6           Step forward on right, pivot  $\frac{1}{2}$  turn to left (9)

7-8           Step forward on right, pivot  $\frac{1}{4}$  turn to left (6)

### STEP, KICK, COASTER STEP, STEP, PIVOT $\frac{1}{4}$ TURN, BEHIND, SIDE, TOUCH

1-2           Step forward on right, kick left forward

3&4           Step back on left, step right beside left, step forward on left

**5-6** Step forward on right, pivot  $\frac{1}{4}$  turn (3)

**7&8** Cross right behind left, step left to left side, touch right beside left

**Restart: Wall 4 after 16 counts**

**Last Revision - 3rd October 2013**

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