

# I'm Glad You Came

LINEDANCE.COM

**Count:** 100

**Wall:** 4

**Level:** Phrased Intermediate

**Choreographer:** Sobrielo Philip Gene , Singapore (March 2012)

**Music:** Glad You Came by The Wanted (Album: Battleground)

## **Intro: Straight in - Sequence: A B C(9x) A**

**PART A - 36 counts (done at the beginning and end of song when music "quietens" down - facing 12.00 both times)**

### **[1-8] NC2 Basic, $\frac{1}{4}$ step kick sweep $\frac{1}{4}$ turn, Cross Rock**

- 1-4** Step right to right(1), drag left toward right(2), rock left behind right(3), recover weight onto right(4)
- 5-8** Turning  $\frac{1}{4}$  left, step left forward(5) kick right forward sweeping and turning a further  $\frac{1}{4}$  left(6), cross rock right over left(7), recover weight onto left(8)

### **[9-16] Repeat 1-8**

### **[17-24] 2 NC2 Basics (R&L)**

- 1-4** Step right to right(1), drag left toward right(2), rock left behind right(3), recover weight onto right(4)
- 5-8** Step left to left(5), drag right toward left(6), rock right behind left(7), recover weight onto left(8)

### **[25-32] Forward hook, $\frac{1}{2}$ turn walk walk, $\frac{1}{2}$ pivot step**

- 1-4** Step right forward(1), hooking left behind right(2), step left back(3), turning  $\frac{1}{2}$  right, step right forward(4)
- 5-8** Step left forward(5), turn  $\frac{1}{2}$  right, shifting weight to right(6), step left forward(7), lift right hand high with wrist relaxed and hand "drooping" from wrist(8)

### **[33-36] Hand movement**

**With arm held in position, lift hand from wrist so that palm faces forward(1), drop hand a bit lower(2), drop hand to head level(3), drop hand to shoulder level(4)**

**PART B - 32 counts (done after the first A only at the musical interlude):**

### **[1-8] Hip bumps with $\frac{1}{4}$ turns**

1-4 Step right to right bumping hips right(1), left(2), right(3), left, with weight ending on left(4)

5-8 Turning  $\frac{1}{4}$  left, repeat counts 1-4

### **[9-16] Repeat 1-8**

### **[17-24] $\frac{1}{4}$ turn, hip bumps, Cross point**

1-4 Turning  $\frac{1}{4}$  left and stepping right to right, bump hips right(1), left(2), right(3), left, with weight ending on left(4)

5-8 Cross right over left(5), point left to left(6), cross left over right(7), point right to right(8)

### **[25-32] 2 Jazz Boxes**

1-4 Cross right over left(1), step left back(2), step right to right(3), step left beside right(4)

5-8 Repeat counts 1-4

## **PART C - 32 counts**

### **[1-8] Walk forward R L, forward coaster, walk back LR, back coaster**

1-2 Step right forward(1), step left forward (2)

3&4 Step right forward(3), step left beside right(&), step right back(4)

5-6 Step left back (5), step right back (6)

7&8 Step left back (7), step right beside left(&), step left forward(8)

### **[9-16] Cross side sailor step (R&L)**

1-2 Cross right over left(1), step left to left(2)

3&4 Step right behind left(3), slightly step left to left(&), step right to right(4)

5-6 Cross left over right(5) step right to right(6)

7&8 Step left behind right(7) slightly step right to right(&), step left to left(8)

### **[17-24] $\frac{1}{2}$ and $\frac{1}{4}$ Pivot turns, step scoot back(R&L)**

1-2 Step forward right(1), pivot  $\frac{1}{2}$  left, weight on left(2)

3-4 Step forward right(3), pivot  $\frac{1}{4}$  left, weight on left(4)

5-6 Step forward right(5), scoot back or jump on the spot, hitching left(6)

7-8 Step forward left(7), scoot back or jump on the spot, hitching right(8)

### **[25-32] Cross rock, side rock recover, rolling vine jump clap**

1-2 Cross rock right over left(1), recover weight onto left(2)

- 3-4** Rock right to right(3), recover weight into left, preparing shoulders for upcoming turn(4)
- 5-6** Step right making  $\frac{1}{4}$  right(5), making  $\frac{1}{2}$  right step left back(6)
- 7-8** Making  $\frac{1}{4}$  right step right beside left(7) small jump on both feet and clap, quickly shifting weight onto left (8)

**Restart**

**Note: At the end of wall 9 of C (you'll be facing 3.00), turn a  $\frac{1}{4}$  left to face 12.00 and do A...**

**Enjoy!**

**Contact - Philip: [sphilip@hotmail.com](mailto:sphilip@hotmail.com)**