COME BACK

Count: 32 **Wall:** 4 **Level:** beginner/intermediate

Choreographer: William Sevone

Music: Come Back And Finish What You Started by Gladys Knight And The Pips

2X MODIFIED CHASSE, SWAY: LEFT-RIGHT, ½ LEFT STEP FORWARD, DIAGONAL FORWARD STEP, (6:00)

On counts 1-4, take short steps, moving with a slight diagonal forward

Similar to a chasse except that the '&' is not stepping next to the lead foot

1&2	Step left foot to left side, step right foot to left side, step left foot to left side
3&4	Step right foot to right side, step left foot to right side, step right foot to right side
5-6	Rock/sway left foot to left side, rock/sway onto right foot
7-8	Turn ½ left & step forward onto left foot, step right foot diagonally forward right

2X MODIFIED CHASSE, SWAY: LEFT-RIGHT, ½ LEFT STEP FORWARD, DIAGONAL FORWARD STEP, (12:00)

On counts 9-12, take short steps, moving with a slight diagonal forward

Similar to a chasse except that the '&' is not stepping next to the lead foot

9&10	Step left foot to left side, step right foot to left side, step left foot to left side
11&12	Step right foot to right side, step left foot to right side, step right foot to right side
13-14	Rock/sway left foot to left side, rock/sway onto right foot
15-16	Turn ½ left & step forward onto left foot, step right foot diagonally forward right

SIDE STEP, ¼ RIGHT BACKWARD TOE TAP, ¼ LEFT SIDE STEP, ¼ LEFT BACKWARD TOE TAP, ¼ RIGHT SIDE STEP, 2X ½ RIGHT SIDE STEP, CROSS BEHIND TOE TAP WITH HAND CLAPS, (12:00)

17-18	Short step left foot to left side, turn ¼ right & (leaning upper body left) tap right toe backward
19-20	Turn ¼ left & step right foot to right side, turn ¼ left & (leaning upper body right), tap left toe backward

Option: counts 18 and 20: if felt to be more comfortable by the dancer - turning diagonally in place of a full ¼ is fine and acceptable and will not detract too much from the dance

21-22	Turn ¼ right & step left foot to left side, turn ½ right & step right foot to right side
23-24	Turn ½ right & step left foot to left side, cross tap right toe behind left foot & clap hands at head height twice (double time)

JAZZ CROSS BOX, ¼ RIGHT SIDE STEP, CROSS BEHIND TOE TAP, (3:00)

25-26	Step right foot to right side, cross step left foot over right
27-28	Step backward onto right foot, step left foot to left side
29-30	Cross step right foot over left, step backward onto left foot
31-32	Turn ¼ right & step right foot to right side, cross tap left foot behind right

REPEAT

DANCE FINISH

The dance will finish on count 32 of the 11th wall (facing 9:00). To finish facing the 'home' wall just add the following during the musical fade out:

33-34	Step left foot to left side, pivot ¼ right
35	Step left foot next to right with (optional) left hand on hat brim and right hand on right hip

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=59684