

Coffee Club

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Count: 34

Wall: 2

Level: Intermediate / Advanced

Choreographer: Ross Brown (UK)

Music: Sometimes When We Touch by Tammy Wynette & Mark Gray, CD; The Definitive Collection (64 BPM)

Intro: 12 Counts (Approx. 11 Secs)

BASIC NIGHTCLUB. ¼ TURN LEFT NIGHTCLUB, ½ STEP, ROCK BACK, RECOVER. ½ STEP, ¼ STEP, CROSS.

- 1-2&** Step right to the right, cross step left behind right, cross step right over left.
- 3-4&** Step left to the left, cross step right behind left, make a ¼ turn left stepping forward with left. (9 o'clock)
- 5-6&** Make a ½ turn left stepping back with right, rock back with left, recover onto right. (3 o'clock)
- 7-8&** Make a ½ turn right stepping back with left, make a ¼ turn right stepping right to the right, cross step left over right. (12 o'clock)

SIDE WITH SWEEP, BACK WITH SWEEP. BEHIND, ¼ STEP, STEP, STEP, ½ PIVOT, STEP. STEP, ¼ PIVOT. ROCK FORWARD.

- 1-2** Step right to the right sweeping left behind, step back with left sweeping right behind,
- 3&4** Cross step right behind left, make a ¼ turn left stepping forward with left, step forward with right. (9 o'clock)
- 5&6** Step forward with left, pivot a ½ turn right, step forward with left. (3 o'clock)
- 7&** Step forward with right, pivot a ¼ turn left. (12 o'clock)
- 8** Rock forward with right.

RECOVER, ½ STEP. ROCK FORWARD, RECOVER, ¼ STEP, MONTEREY 1 ¼ TURN. TOGETHER, SIDE. BEHIND, SIDE, CROSS.

- 1&** Recover onto left, make a ½ turn right stepping forward with right. (6 o'clock)
- 2-3&** Rock forward with left, recover onto right, make a ¼ turn left stepping left to the left. (3 o'clock)
- 4-5-6** Point right to the right, make a 1 ¼ turn right stepping right next to left, point left to the left. (6 o'clock)

&7 Step left next to right, step right to the right.

8&1 Cross step left behind right, step right to the right, cross step left over right.

SIDE ROCK, ¼ RECOVER, STEP. STEP. STEP, LOCK, ROCK FORWARD, RECOVER. BACK, CROSS, 1 ¼ UNWIND.

2&3 Rock right to the right, make a ¼ turn left recovering onto left, step forward with right.

4 Step left foot forward.

5& Step right foot forward, lock left behind right.

6-7 Rock forward with right, recover onto left.

&8& Step back with right, cross step left over right, begin to unwind a 1 ¼ turn right. (6 o'clock)

Restarts On walls 4 and 6, restart the dance at this point by making the UNWIND fast by doing it only on the '&' count.

FINISH UNWIND.

1-2 Complete the 1 ¼ unwind (turning right). (6 o'clock)

TAG At the ends of wall 2, add the following tag.

1-2 Sway right, sway left.

End of Dance. Start again and Enjoy!