

PEACE OF MIND

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Count: 32

Wall: 1

Level: intermediate

Choreographer: Carl Sullivan

Music: Peace Of Mind by George Strait

QQSS, QQSS, QQSS

- 1&2** Step left to left side, step right beside left, turning $\frac{1}{4}$ turn left step left forward
- 3** Step right forward starting to pivot turn $\frac{1}{2}$ turn left on right foot
- 4&5** Completing the $\frac{1}{2}$ turn left pivot turn step left forward, step right beside left, step left forward
- 6** Step back on right foot
- 7** Turning $\frac{1}{2}$ turn left on right foot step left forward
- &8** Turning a further $\frac{1}{4}$ turn left on left step right beside left, step left back
- 1** Step down on right

QQS, QQSS, QQSS

- 2&3** Step left forward & slightly left, lock step right behind left, step left forward & slightly left
- 4&5** Step right forward & slightly right, lock step left behind right, step right forward & slightly right
- 6** Step back on left
- 7** Turning $\frac{1}{2}$ turn right on left foot step right forward
- &8** Turning a further $\frac{1}{4}$ turn right on right step left beside right, step right back
- 1** Step down on left

QQS, QQSS, QQSS

- 2&3** Step right forward & slightly right, lock step left behind right, step right forward & slightly right
- 4&5** Step left forward & slightly left, lock step right behind left, step left forward & slightly left
- 6** Step back on right
- 7** Turning $\frac{1}{2}$ turn left on right foot step left forward
- &8** Turning a further $\frac{1}{2}$ turn left on left step right beside left, step left back
- 1** Step down on right

QQS, QQS, QQSS, &

- 2&3** Step left forward, step right beside left, step left forward
- 4&5** Step right to right side, step left behind right back at 45 degrees right, step right across over left
- 6&7** Step left to left side, step right behind left back at 45 degrees left, step left across over right
- 8** Step back on right foot starting to turn $\frac{1}{4}$ turn left on right foot
- &** Complete $\frac{1}{4}$ turn left turn on right foot, ready to start sequence again

REPEAT

This dance should be done with a feel of a 2 step. Keep it relaxed and develop a smooth style. Keep steps reasonably long and close to the floor.