

I'M JUST A GIGOLO

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Linda Burgess

Music: I'm Just A Gigolo by Lou Bega

- 1-2-3&4** Rock/step right to side, replace weight to left, cross shuffle to left
- 5-6-7&8** Rock/step left to side, replace weight to right, as you turn $\frac{1}{4}$ right, shuffle forward left-right-left
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- 1-2-3-4** Turn $\frac{1}{2}$ left (pivoting on left) & step back on right, turn $\frac{1}{2}$ left (pivoting on right) & step forward left, step forward right & pivot $\frac{1}{2}$ turn left
- 5-6-7&8** Rock/step forward right, rock/step back left, step forward right, step left beside right, step forward right
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- 1-2-3&4** Rock/step forward left, rock/step back right, turn $\frac{1}{4}$ left & shuffle to left side left-right-left
- 5&6-7-8** Turn $\frac{1}{2}$ right hinging on left, & shuffle to right (right-left-right), turn $\frac{1}{4}$ left & hop back on left kicking right forward, step forward right
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- 1&2-3&4** Cross/step left over right & slightly forward, step right to side on ball of foot, step left in place (cross samba), turn $\frac{1}{4}$ right & cross/step right over left & slightly forward, step left to side on ball of foot, step right in place (cross samba)
- 5-6-7&8** Cross/rock left over right, replace weight back onto right, turn full turn left stepping left-right-left on the spot (triple step turn)
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- 1-2&3-4** Walk forward right-left, then turn $\frac{1}{2}$ left on left & step back on ball of right & step left in place, (turning samba), step forward right
- 5-6-7-8** Step forward left, pivot $\frac{1}{2}$ right, step forward left, pivot $\frac{1}{2}$ right

- 1&2-3-4** Left heel ball cross (tap left heel to 45 left, step left back on ball of foot & cross/step right over left), rock/step left to side, tap right beside left
- 5&6-7-8** Right heel ball cross (tap right heel to 45 right, step right back on ball of foot & cross/step left over right), rock/step right to side, rock/step left to side
- 1&2-3&4** Right cross samba travel forward (cross/step right over left, & slightly forward, step left to side on ball of foot, step right in place), left cross samba(cross/step left over right & slightly forward, step right to side on ball of foot, step left in place)
- 5&6-7&8** Right kick ball change turning $\frac{1}{4}$ left, right kick ball change turning $\frac{1}{4}$ left
- &1-2&3-4** Step back right on 45 degrees & tap left heel twice to 45 left, step left forward to 45 left & tap right toe beside left twice
- &5-6-7&8&** Square off to front, step right ball of foot back, step left in place (ball change), turn $\frac{1}{4}$ right pivoting on left & hitch right, step right beside left & bump hips right-left-right-left

REPEAT

TAG

After the ball change & hitch turn on the end of wall 5, counts &5-6, (facing right side), throw arms up in the air, & step right to side, on the word "what" then cross right over left on(life), step back left on (goes on), step right to side on (without), step left beside right on (me), bump hips right-left-right-left (on fast beats)