

# GRACE AND FAVOUR

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**Count:** 32

**Wall:** 4

**Level:** intermediate two step

**Choreographer:** Gaye Teather

**Music:** God's Been Good To Me by Keith Urban

## RIGHT AND LEFT LOCK STEPS FORWARD, STEP ¼ TURN LEFT, SYNCOPATED WEAVE LEFT

- 1&2** Step right forward, lock left behind right, step right forward
- 3&4** Step left forward, lock right behind left, step left forward
- 5&6** Step right forward, turn ¼ left, cross right over left
- &** Step left to left
- 7&8** Step right behind left, step left to left, step right over left (9:00)

## SYNCOPATED BOX STEP, SAILOR ¼ TURN LEFT, WALK FORWARD RIGHT, LEFT

- 9&10** Step left to left, step right beside left, step forward on left
- 11&12** Step right to right, step left beside right, step back on right
- 13&14** Step left behind right, turning ¼ left step right to right, step left to left
- 15-16** Walk forward right, left (6:00)

## KICK-BALL-CROSS & HEEL & CROSS, SIDE, DRAG, BACK, HEEL, DIP DOWN & UP

- 17&18** Kick right foot forward, step right in place, cross step left over right
- &** Step right in place
- 19&20** Touch left heel forward, step left in place, cross step right over left
- 21-22** Long step to left on left foot, drag right to touch beside left
- &23** Step back on right, touch left heel forward
- &24** Dip both knees down and up (weight remains on right) - (6:00)

## SAILOR ½ TURN RIGHT, BACK ROCK, SIDE, CROSS ROCK ¼ TURN LEFT, KICK, BACK, BACK

- 25&26** Step left behind right, ½ turn right stepping forward on right, step left to left
- 27&28** Rock back on right, recover onto left, step right to right
- 29&30** Cross rock left over right, recover onto right, turn ¼ left stepping forward on left

**31&32** Kick right forward, step back on right, step back on left (feet slightly apart) - (9:00)

**REPEAT**

**RESTART**

**On wall 4 (3:00), dance to step 10 (side-close-forward) then add 2 steps**

**1-2** Step right to right swaying weight onto it, sway back onto left

**Then start dance again from the beginning (you will be facing home wall)**

**On wall 8 (3:00), dance to step 8 but on step 8 just touch right beside left instead of a cross step, then begin dance from beginning (you will be facing home wall)**

**OPTIONAL FINISH**

**Dance ends on the sailor half turn (steps 25&26). To end facing front just dance a normal sailor step (no turn)**