

# ILLUSION

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**Count:** 64

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Mary Kelly

**Music:** One Night At A Time by George Strait

## QUARTER TURN SHUFFLE, ROCK, STEP, HALF TURN, SHUFFLE FORWARD., ROCK, STEP, STEP

**1&2** Step quarter turn right on right, close left beside right, step forward right

**3&4** Rock forward left, step in place right, step back left making half turn left

**5&6** Shuffle forward (right, left, right)

**7&8** Rock forward left, step in place right, step back on left

## QUARTER TURN, QUARTER TURN, STEP, CROSS SH, ROCK, STEP, THREE-QUARTER TURNING TRIPLE

**9** Step back right making quarter turn right

**&** Step forward left making quarter turn right

**10** Step right on right

**11&12** Left cross shuffle to right. (left. Right, left)

**13-14** Rock forward on right, step in place on left

**15&16** Make a three-quarter turn to right on a right, left, right

## SIDE POINT, STEP BACK, POINT FORWARD., CLOSE, STEP FORWARD., BRUSH, BRUSH, TOUCH

**17-18** Point left to left, step back on left

**19-20** Point right toes straight forward. (bending left knee slightly), close right beside left

**21-22** Step long step forward on left, brush right forward beside left

**23-24** Brush right back beside left, tap right toes behind left heel

## SIDE POINT, STEP BACK, POINT FORWARD., CLOSE, STEP BACK, BRUSH, THREE TOE TAPS

**25-26** Point right to right, step back on right

**27-28** Point left toes straight forward. (bending right knee slightly), close left beside right

29-30 Step back on right, brush left backwards beside right

31&32 Tap left toes behind right heel three times

### **QUARTER TURN SHUFFLE, ROCK, STEP, HALF TURN, SHUFFLE FORWARD., ROCK, STEP, STEP**

33&34 Step quarter turn left on left, close right beside left, step forward on left

35&36 Rock forward on right, step in place on left, step back on right making half turn to right

37&38 Left shuffle forward (left, right, left)

39&40 Rock forward on right, step in place on left, step back on right

### **QUARTER TURN, QUARTER TURN, STEP, CROSS SHUFFLE, ROCK, STEP, THREE-QUARTER TURNING TRIPLE**

41 Step back left making quarter turn left

& Step forward right making quarter turn left

42 Step left on left

43&44 Right cross shuffle to left (right, left, right)

45-46 Rock forward on left, step in place on right

47&48 Make a three-quarter turn to left on a left, right, left

### **SIDE POINT, STEP BACK, POINT FORWARD., CLOSE, STEP FORWARD., BRUSH, BRUSH, TOUCH**

49-50 Point right to right, step back on right

51-52 Point left toes straight forward. (bending right knee slightly), close left beside right

53-54 Step long step forward on right, brush left forward beside right

55-56 Brush left back beside right, tap left toes behind right heel

### **SIDE POINT, STEP BACK, POINT FORWARD., CLOSE, STEP BACK, BRUSH, TAP, QUARTER PIVOT, TAP**

57-58 Point left to left, step back on left

59-60 Point right toes straight forward. (bending left knee slightly), close right beside left

61-62 Step back on left, brush right backwards beside left

63 Tap left toes behind right heel

& Pivot quarter turn right on ball of left foot

64 Tap left toes behind right heel

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=49433](https://www.linedance.com/index.php?f=dance_view&id=49433)