

# Brings Us Together

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Ross Brown (UK) Dec. 2015

**Music:** Only Love by Shaggy feat. Pitbull & Gene Noble. CD: Only Love - Single [Length - 4:30] (128 BPM)

## Intro : 16 Counts (Approx. 7 Seconds)

### **S1: ROCK FORWARD. SHUFFLE ½ TURN R. SHUFFLE FORWARD. STEP FORWARD, PIVOT ½ TURN L.**

- 1 - 2** Rock forward with right, recover onto left.
- 3 & 4** Shuffle a ½ turn right stepping; right, left, right.
- 5 & 6** Step forward with left, close right up to left, step forward with left.
- 7 - 8** Step forward with right, pivot a ½ turn left.(12 O'CLOCK)

### **S2: WALK FORWARD. JAZZ JUMP, HEEL BOUNCE. BEHIND, SIDE, CROSS. SIDE, HEEL BOUNCE.**

- 1 - 2** Walk forward; right, left.
- & 3 & 4** Jump right foot out, jump left foot out, raise both heels, place both heels. (Weight ends on right)
- 5 & 6** Cross step left behind right, step right to the right, cross step left over right.
- 7 & 8** Step right to the right, raise both heels, place both heels. (Weight ends on left)(12 O'CLOCK)

### **S3: BEHIND, SIDE, CROSS. STEP ¼ TURN L, HOLD, BALL. WALK ¼ TURN L. SHUFFLE ¼ TURN L.**

- 1 & 2** Cross step right behind left, step left to the left, cross step right over left.
- 3 - 4 &** Make a ¼ turn left stepping forward with left, hold for Count 4, step right next to left.

**5 - 6(In a curved fashion) Make a ¼ turn left walking forward; left, right.**

**7 & 8(Still in a curved fashion) Shuffle a ¼ turn left stepping; left, right, left.(3 O'CLOCK)**

### **S4: SYNCOPATED JAZZ BOX. CROSS, SIDE. SAILOR ¼ TURN L. HOLD, BALL, STEP FORWARD.**

- 1 - 2 & Cross step right over left, step back with left, step right to the right.
- 3 - 4 Cross step left over right, step right to the right.
- 5 & 6 Make a  $\frac{1}{4}$  turn left stepping; left behind right, right next to left, forward with left.
- 7 & 8 Hold for Count 7, step right next to left, step forward with left.(12 O'CLOCK)

**S5: TOUCH, BALL, CROSS. BACK  $\frac{1}{4}$  TURN L. TOUCH, BALL, CROSS, SIDE. TOE & HEEL SWITCHES.**

- 1 & 2 Touch right next to left, step right next to left, cross step left over right.
- 3 Make a  $\frac{1}{4}$  turn left stepping back with right.
- 4 & 5 - 6 Touch left next to right, step left next to right, cross step right over left, step left to the left.
- 7 & 8 & Touch right next to left, step right next to left, tap left heel forward, step left next to right.(9 O'CLOCK)

**S6: STEP FORWARD, TWIST HEELS  $\frac{1}{2}$  TURN L, HOLD. TWIST HEELS  $\frac{1}{2}$  TURN R,  $\frac{1}{2}$  TURN L. COASTER STEP, STEP FORWARD.**

- 1 - 2 - 3 Step forward with right, make a  $\frac{1}{2}$  turn left twisting both heels around, hold for Count 3.
- 4 - 5 Make a  $\frac{1}{2}$  turn right twisting both heels around, make a  $\frac{1}{2}$  turn left twisting both heels around.
- 6 & 7 - 8 Step back with left, step right next to left, step forward with left, step forward with right.(3 O'CLOCK)

**S7: STEP FORWARD, TWIST HEELS  $\frac{1}{2}$  TURN R, HOLD. TWIST HEELS  $\frac{1}{2}$  TURN L,  $\frac{1}{2}$  TURN R. COASTER STEP, STEP FORWARD.**

- 1 - 2 - 3 Step forward with left, make a  $\frac{1}{2}$  turn right twisting both heels around, hold for Count 3.
- 4 - 5 Make a  $\frac{1}{2}$  turn left twisting both heels around, make a  $\frac{1}{2}$  turn right twisting both heels around.
- 6 & 7 - 8 Step back with right, step left next to right, step forward with right, step forward with left.(9 O'CLOCK)

**S8: ROCK FORWARD. TRIPLE STEP  $\frac{3}{4}$  TURN L. STEP FORWARD, BACK  $\frac{1}{2}$  TURN L. SHUFFLE  $\frac{1}{2}$  TURN L.**

- 1 - 2 Rock forward with right, recover onto left.
- 3 & 4 Make a  $\frac{3}{4}$  turn right stepping; right, left, right.
- 5 - 6 Step forward with left, make a  $\frac{1}{2}$  turn left stepping back with right.

**7 & 8** Shuffle a ½ turn left stepping; left, right, left.(6 O'CLOCK)

**END OF DANCE!**

**TAG : At the End of Wall 7, dance the Tag (facing 6 o'clock).**

**1 - 2** Rock forward with right, recover onto left.

**3 - 4** Rock back with right (look back and wave), recover onto left.

**Contact: [ross-brown@hotmail.co.uk](mailto:ross-brown@hotmail.co.uk)**