

Everything I Do

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Count: 32

Wall: 2

Level: Intermediate / Advanced

Choreographer: Rachael McEnaney (UK) (May 2010)

Music: "(Everything I Do) I Do It For You" – Brandy. Approx 65bpm

Count In: 16 counts from start of track - dance begins on vocals

Notes: There are 2 tags: Walls 5 and 7 - both times will be facing 6.00 wall.

(1 - 9) R side nightclub 2step basic, 2x ¼ turns stepping LR, walk fwd LR, Rock fwd L, walk back RL, R coaster into R lock step fwd (shuffle)

- 1 2 &** Step right to right side (1), rock back on left (slightly behind R) (2), recover weight forward onto right (&) 12.00
- 3 &** Make ¼ turn right stepping back on left (3), make ¼ turn right stepping right to right side (&) 6.00
- 4 & 5** Step diagonally forward on left (4), step forward on right (&), step forward on left and rock weight forward (5) 7.30
- 6 &** Step back on right (6) step back on left (&) 7.30
- 7 & 8 &** Step back on right (7), step left next to right (&), step forward on right (8), step left next to right (&) 7.30
- 1** Step forward on right making 1/8 turn to right sweeping left foot round (weight on right) (1) 9.00

(10 - 17) L cross, R side, L back rock, 2x ¼ turn, L cross rock, R cross rock, ½ turn right stepping L to side

- 2 & 3 &** Cross left over right (2), step right to right side (&) rock back on left (slightly behind right) (3), recover weight forward onto right (&) 9.00
- 4 & 5** Make ¼ turn right stepping back on left (4), make ¼ turn right stepping right to right side (&), cross rock left over right (5) 3.00
- 6 & 7** Recover weight back onto right (6), step left to left side (&), cross rock right over left (7) 3.00
- 8 & 1** Recover weight back onto left (8), make ¼ turn right stepping forward on right (&), make ¼ turn right taking big step to left side (1) 9.00

(18 - 24) L side nightclub 2step basic, L behind, R side, L cross, weave crossing R with ¼ turn L, rock fwd R

- 2 & 3** Rock back on right (slightly behind left) (2), recover weight forward onto left (&), step right to right side (3) 9.00
- 4 & 5** Cross left behind right (4), step right to right side (&), cross left over right sweeping right foot round (weight left) (5) 9.00
- 6 & 7 &** Cross right over left (6), step left to left side (&), cross right behind left (7), make ¼ turn left stepping forward on left (&) 6.00
- 8 &** Rock forward on right (8), recover weight onto left (&) 6.00

(25 - 32) R back rock, ½ turn L into L back rock, full turn travelling fwd, (2ending options - full turn into paddle or paddle ½ turn)

- 1 2 & 3** Rock back on right (1), recover weight onto left (2), make ½ turn left stepping back on right (&), rock back on left (3) 12.00
- 4 & 5** Recover weight onto right (4), make ½ turn right stepping back on left (&), make ½ turn right stepping forward on right (5) 12.00
- & 6 & 7** Ending 1 (easier): Step left next to right (&), make ¼ turn right stepping forward on right (6), step left next to right (&), make ¼ turn right stepping forward on right (7) (try to do this paddle turn making arc on floor rather than sharp ¼ turns (like dancing round something) 6.00
- & 6 & 7** Ending 2 (harder): Make ½ turn right stepping back on left (close feet to turn) (&), make ½ turn right stepping forward on right (start opening body to right diagonal) (6), close left next to right making ¼ turn right (&), make ¼ turn right stepping forward on right (7) 6.00
- & 8 &** Rock left to left side (&), recover weight onto right (8), cross left over right (&) 6.00

TAG:

The tags happen at the end of walls 5 and 7: both times you will be facing back wall.

2x Nightclub two step basics

- 1 2 &** Step right to right side (1), rock back on left (slightly behind right) (2), recover weight forward onto right (&) 6.00
- 3 4 &** Step left to left side (3), rock back on right (slightly behind left) (4), recover weight forward onto left (&) 6.00

START AGAIN, HAVE FUN!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=79813