

# In It Together

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Karl-Harry Winson (UK) Aug 2012

**Music:** "Stand By Me" by Seal, Album: "Soul"

**Intro: 32 Counts/20 Secs (Start on Vocals).....BPM: 112**

**Side Step. Back Rock. Diagonal Lock Step. Cross-Back. Left Chasse.**

- 1            Step Left to Left side.
- 2 - 3        Rock back on Right. Recover weight forward on Left.
- 4&5        Step Right to Right diagonal. Lock Left behind Right. Step Right to Right diagonal.
- 6 - 7        Cross Left over Right. Step back on Right straightening up to 12.00 wall.
- 8&1        Step Left to Left side. Close Right beside Left. Step Left to Left side.

**Cross Rock. Chasse 1/4 turn. Step Pivot 1/4 turn. Left Cross Shuffle.**

- 2 - 3        Cross Rock Right over Left. Recover weight on Left.
- 4&5        Step Right to Right side. Close Left beside Right. Make 1/4 Right stepping Right forward (3.00).
- 6 - 7        Step Left forward. Pivot 1/4 Right (6.00).
- 8&1        Cross Left over Right. Step Right to Right side. Cross step Left over Right.

**Recover. Chasse Left. Cross Rock. Chasse Right.**

- 2            Recover weight on Right.
- 3&4        Step Left to Left side. Close Right beside Left. Step Left to Left side.
- 5 - 6        Cross Rock Right over Left. Recover weight on Left.
- 7&8        Step Right to Right side. Close Left beside Right. Step Right to Right side.

**Cross Point X2. Syncopated Jazz Box 1/4 Turn. Side-Close.**

- 1 - 2        Cross Left over Right. Point Right to Right side.
- 3 - 4        Cross Right over Left. Point Left to Left side.
- 5 - 6        Cross Left over Right. Make 1/4 Left stepping Right back.
- &7        Step Left to Left side. Cross step Right over Left (3.00).
- 8&        Step Left to Left side. Close Right beside Left.

**\*Tag here at end of Wall 9 facing 3 O'Clock**

**Tag: 4 Hips Sways**

**1-4** Step Left to Left side swaying hips Left, sway hips Right, Sway Hips Left, Sway Hips Right.

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