

Dance For-ever (more)

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Carl Sullivan , Sydney, 9/2014

Music: Dance For Evermore by Si Cranstoun, 144bpm, 3:22mins, Album: Modern Life

Intro : start on vocals 64, 64, 32, 64, 64, 56, 64, 29.

Note: This dance also goes to the side walls after the Restart

1-2-3-4 Step L fwd, Hold, Step R to R, Step L beside R

5-6-7-8 Step R back, Kick L fwd, Step L back, Step R beside L

1-2-3-4L Lock step fwd (L-R-L), Hold

5-6-7-8 Step R fwd, Pivot $\frac{1}{4}$ turn L onto L, Cross-step R over L, Step L to L 9:00

1-2-3-4 Step R behind L, Step L to L, Cross-rock R over L, Replace on L

5-6-7-8 Step R to R, # Cross-rock L over R, Replace on R, $\frac{1}{4}$ L Step L fwd 6:00

1-2-3-4 Step R fwd, Pivot $\frac{1}{4}$ L onto L, Repeat. Use hips to help the turn 12:00

5-6-7-8 Step R fwd, $\frac{1}{4}$ R Step L beside R, ** Rock-step R back, Replace on L 3:00

1-2-3-4 Step R fwd, Hold, Step L to L, Step R beside R

5-6-7-8L Lock-step back (L-R-L) on L diagonal, Hook R across L

1-2-3-4R lock-step fwd (R-L-R) on diagonal, Touch L toe behind R

5-6-7-8 Step down on L, $\frac{1}{2}$ R Step R fwd, Step L fwd, Touch R toe behind L 9:00

1-2-3-4 Step down on R, $\frac{1}{2}$ L Step L fwd, Big Step R to R, Drag L towards R 3:00

5-6-7-8 Step L behind R, Step R to R, Cross-rock L over R, Replace on R

1-2-3-4 $\frac{1}{4}$ L Step L fwd, Hold, Step fwd R, Step L fwd (option: full turn L) 12:00

5-6-7-8 Step R fwd, Pivot $\frac{1}{2}$ turn L onto L, Step R fwd, Hold 6:00

64

Sequence 3 is short. Dance up to count 30 ** then

1-2 Step R back, Touch L beside R. Restart

Sequence 6 is also short. Dance the first 56 then $\frac{1}{4}$ L to Restart on 3:00

Ending: Dance the first 24 counts, then do two $\frac{1}{8}$ pivots instead of two

$\frac{1}{4}$ pivots to face 12:00 then

Stomp L-R-L on counts 28 & 29 or (4&5)

Northside Linedancers - www.northsidelinedancers.com

Phone: 9489 2367 Mob: 0424 536 907 - E mail: carl@hotkey.net.au

Pattern: Two Wall Dance That Goes To Side Walls As Well