

# Lonely Girl

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Maddison Glover (AUS) Feb. 2016

**Music:** "Lonely Girl" - Brinley Addington

## Weave, Side, Touch, Kick-Ball Cross

**1,2,3,4**     Step R to R side, step L behind R, step R to R side, cross L over R

**(First & third restarts occur here after count 4 facing 6:00)**

**5,6,7&8**     Step R to R side, touch L beside R, kick L fwd onto L diagonal, step L together, cross R over L

## Weave, Side, Touch, Kick-Ball Cross

**1,2,3,4**     Step L to L side, step R behind L, step L to L side, cross R over L,

**5,6,7&8**     Step L to L side, touch R beside L, kick R fwd onto R diagonal, step R together, cross L over R

**(Second restart occurs here after count 16, facing 12:00)**

## $\frac{1}{4}$ Forward Toe/Heel, $\frac{1}{2}$ Back Toe/Heel, Back Rock/Replace, Shuffle Forward

**1,2,**             Turn  $\frac{1}{4}$  R touching R toe fwd, drop R heel (3:00),

**3,4,**             Make  $\frac{1}{2}$  turn R touching L toe back, drop L heel (9:00)

**5,6,7&8**     Rock back onto R, replace weight fwd onto L, step R fwd, step L together, step R fwd

## Rock Forward/Replace, Back, Lock, Back, Side, Cross Shuffle

**1,2,3,4**     Rock fwd onto L, replace weight back onto R, step back onto L onto L diagonal, lock/cross R over L

**5,6,**             Step L back onto L diagonal, step R to R side (slightly back),

**7&8**             Cross L over R, step R to R side, cross L over R

## Restarts: -

**#1. During the third sequence, you will begin the dance facing 6:00. Dance to count 4 and restart facing 6:00.**

**#2. During the sixth sequence, you will begin the dance facing 12:00. Dance to count 16 and restart facing 12:00.**

**#3. During the ninth sequence, you will begin the dance facing 6:00. Dance to count 4 & restart facing 6.00.**

**- Choreographed for my Tunes in the Tropics FIJI workshops -**

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**<http://www.linedancewithillawarra.com/maddison-glover>**

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