

# BLAME IT ON THE BOOGIE

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**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Raymond Sarlemijn, Roy Verdonk & Darren "Daz" Bailey

**Music:** Blame It On The Boogie by Jay Kid

## STEP LEFT, TOUCH FORWARD, STEP RIGHT, TOUCH FORWARD, STEP LEFT, TOUCH BACK, STEP RIGHT, TOUCH BACK

**1-2** Step right foot to right side, touch left foot across and in front of right foot

**3-4** Step left foot to left side, touch right foot across and in front of left foot

**5-6** Step right foot to right side, touch left foot behind right foot

**7-8** Step left foot to left side, touch right foot behind left foot

## SHUFFLE LEFT, ROCK, RECOVER, SHUFFLE RIGHT WITH ¼ TURN RIGHT, ¼ TURN RIGHT WITH SLIDE LEFT

**1&2** Step right foot to right side, close left foot next to right foot, step right foot to right side

**3-4** Rock back onto left foot, recover onto right foot

**5&6** Step left foot to left side, close right foot next to left foot, step left foot to left side making ¼ turn right

**7-8** Making ¼ turn left slide to right side with right foot, touch left foot next to right foot

## CHARLESTON STEPS: FORWARD, TOUCH, BACK, TOUCH, FORWARD, TOUCH, BACK, TOUCH

**1-2** Step forward on left foot, touch right toe forward

**3-4** Step back on right foot, touch left toe back

**5-6** Step forward on left foot, touch right toe forward

**7-8** Step back on right foot, touch left toe back

## STEP ¼ TURN LEFT, SLIDE LEFT, TOUCH, OUT, OUT, IN, CROSS, UNWIND RIGHT ½ TURN

**1-2** Step left foot forward make, pivot ¼ turn left

**3-4** Slide to right side with right foot, touch left foot next to right foot

**&5&6** Step left foot to left side, step right foot to right side, step left foot in place, cross right foot over left foot

**7-8** Unwind over left shoulder ½ turn, (ending with weight on left foot)

## **REPEAT**

## **HAND MOTIONS**

**"Blame it on the sunshine": both hands in circular motion like an "O" in front of you**

**"Blame it on the moonlight": both hands move out from the waist, palms facing up**

**"Blame it on the good time": pull both arms (on both sides) inward (with a pelvic thrust)**

**"Blame it on the boogie": roll both hands over each other (like in the nursery rhyme song**

**"This Old Man" - the part where it says "This old man came rolling home")**

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