

FAVOURITE THINGZ

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Count: 48

Wall: 2

Level: advanced waltz

Choreographer: Tim Gauci

Music: Favourite Things by Big Brovaz

CROSS, SIDE, REPLACE, CROSS, ¼ TURN, BACK

1-2-3 Step left over right, step right to right, step weight onto left

4-5-6 Step right over left, step left back making ¼ turn to right, step right back

BACK, DRAG, HOOK, FULL TURN FORWARD (OR STEP FORWARD RIGHT, LEFT, RIGHT)

1-2-3 Step left back, drag right toward left, hook right foot under left knee (prepare for turn)

4-5-6 Step right forward, step left back turning ½ to right, step right forward turning ½ to right

FORWARD COASTER, BACK, DRAG

1-2-3 Step left forward, step right together, step left back

4-5-6 Step right back, drag left toe back for 2 beats

BACK, DRAG, BACK COASTER

1-2-3 Step left back, drag right toe back for 2 beats

4-5-6 Step right back, step left together, step right forward

SIDE, REPLACE, CROSS, SIDE, DRAG

1-2-3 Step left to left, rock weight onto right, step left over right

4-5-6 Step right to right (big step), drag left next to right for 2 beats

1 ¼ TURN (TRAVELING LEFT), STEP, DRAG

1-2-3 Step left to left turning ¼ to left, step right back turning ½ to left, step left forward turning ½ to left

4-5-6 Step right slightly forward, drag left next to right for 2 beats (weight right)

SAILOR STEP, BACK, SWEEP

1-2-3 Step left behind right, step right to right, step weight on left

4-5-6 Step right back, sweep left out to left and behind right foot (2 beats) (weight right)

SAILOR STEP, BEHIND, UNWIND ½

1-2-3 Step left behind right, step right to right, step weight on left

4-5-6 Touch right behind left, unwind for 2 beats making $\frac{1}{2}$ turn to right (weight right)

REPEAT

TAG

On walls 7 and 10 in the Big Brovas song where the beats appear to change to 4/4 (instead of the waltz's $\frac{3}{4}$) we will just count the beats as 1&2-3&4

CROSS, SIDE, REPLACE, CROSS, $\frac{1}{4}$ TURN, BACK

1&2 Step left over right, step right to right, step weight onto left

3&4 Step right over left, step left back making $\frac{1}{4}$ turn to right, step right back

BACK, DRAG, HOOK, FULL TURN FORWARD (OR STEP FORWARD RIGHT, LEFT, RIGHT)

5&6 Step left back, drag right toward left, hook right foot under left knee (prepare for turn)

7&8 Step right forward, step left back turning $\frac{1}{2}$ to right, step right forward turning $\frac{1}{2}$ to right

FORWARD COASTER, BACK, DRAG

1&2 Step left forward, step right together, step left back

3&4 Step right back, drag left toe back for 2 beats

BACK, DRAG, BACK COASTER

5&6 Step left back, drag right toe back for 2 beats

7&8 Step right back, step left together, step right forward

SIDE, REPLACE, CROSS, SIDE, DRAG

1&2 Step left to left, rock weight onto right, step left over right

3&4 Step right to right (big step), drag left next to right for 2 beats

1 $\frac{1}{4}$ TURN (TRAVELING LEFT), STEP, DRAG

5&6 Step left to left turning $\frac{1}{4}$ to left, step right back turning $\frac{1}{2}$ to left, step left forward turning $\frac{1}{2}$ to left

7&8 Step right slightly forward, drag left next to right for 2 beats

SAILOR STEP, BACK, SWEEP

1&2 Step left behind right, step right to right, step weight on left

3&4 Step right back, sweep left out to left and behind right foot (2 beats)- weight right

SAILOR STEP, BEHIND, UNWIND $\frac{1}{2}$

5&6 Step left behind right, step right to right, step weight on left

7&8 Touch right behind left, unwind for 2 beats making $\frac{1}{2}$ turn to right (weight right)

Dance finishes at the front with a stomp!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=55588