

Missouri Swings

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Count: 48

Wall: 4

Level: Intermediate / Advanced WCS

Choreographer: Michele Perron , DANCE Expressions (July 2010)

Music: Kansas City by Brenda Lee (109 bpm) CD: Anthology: 1956-1980 (2 Disc Set)

Introduction: 16 Counts

Sec. I (1- 8) BACK, BACK, BACK-&-FORWARD, ACROSS, TOUCH, TURN, TOUCH

1,2LEFT Step back: RIGHT Step back & behind L

3&4LEFT Rock/Step back, RIGHT Recover/Step forward, LEFT Step forward,

5,6RIGHT Step across front of L; LEFT Toe/Touch side L

7,8LEFT Step across front of R with 1/4 Turn L; RIGHT Toe/Touch side R (9 'clock)

Sec. II (9-16) ROCK/FORWARD, RECOVER/BACK, &-TOUCH-SLIDE/STEP, FORWARD, FORWARD &-TOUCH-SLIDE/ACROSS

1, 2RIGHT Rock/Step forward; LEFT Recover/Step back with 1/4 Turn R

& Turn 1/4 R with RIGHT Step forward

3 Turn 1/4 R with LEFT Toe/Touch side L (bend R knee, side lunge position) (6 o'clock)

4LEFT Slide/Drag & Step beside R

5,6RIGHT, LEFT Steps forward

&RIGHT Step beside R

7LEFT Toe/Touch side L (bend R knee, side lunge position)

8LEFT Slide/Drag & Step across front of R (face diagonal R)

Sec.III (17-24) FORWARD/ROCK, RECOVER/BACK, TURN, TURN, TRIPLE TURN, FORWARD-&-FORWARD

1,2RIGHT Rock/Step forward; LEFT Recover/Step back

3,4 Turn 1/2 R with RIGHT Step forward; Turn 1/2 R with LEFT Step back

5&6 Turn 1/2 R with RIGHT Triple forward (R side, L together, R forward) (12 o'clock)

7&8LEFT Rock/Step forward, RIGHT Recover/Step back. LEFT Step forward

(Counts 4-8 all face diagonal R)

Sec.IV (25-32) ROCK/FORWARD, RECOVER/BACK. &-LOCK-TURN, TRIPLE TURN, SIDE-&-ACROSS

1,2RIGHT Rock/Step forward; LEFT Recover/Step back (facing diagonal R)

&,3RIGHT Step back, LEFT Step back & across front of R

4RIGHT Step back with 1/4 Turn L (9 o'clock)

5&6 Turn 1/4 L with LEFT Triple forward (L side, R beside, L forward)(6 o'clock)

7&8 Turn 1/4 L with RIGHT Rock/Step side R, LEFT Recover/Step side L (3 o'clock) RIGHT Step across front of L

**** RESTART facing 9 o'clock wall**

Sec.V (33-40) SWAY, SWAY, TRIPLE TURN, BACK/ROCK, RECOVER/FORWARD, TRIPLE TURN

1,2LEFT Step side L with hip bump L; RIGHT Step side R with hip bump R

3&4 Turn 1/4 R with LEFT Triple back (L back, R across front of L, L back)(6 o'clock)

5,6RIGHT Rock/Step back; LEFT Recover/Step forward

7&8RIGHT Triple with 1/2 Turn L (R side, L across front of R, R back)(12 o'clock)

Sec.VI (41-48) TURN, FORWARD, FORWARD-TOGETHER-BACK, BACK, TURN, TURN, TOUCH

1,2LEFT Step forward with 1/2 Turn L; RIGHT Step forward (6 o'clock)

3&4 Left Step forward, Right Step beside L, Left Step back (Coaster)

5,6 Turn 1/4 L with RIGHT Step crossed behind L; Turn 1/4 L with LEFT Step forward

7,8 Turn 1/4 L with RIGHT Step side R; LEFT Slide/Drag & Touch beside R (9 o'clock)

Begin Again

Sequence: 48, 48, Bridge, 32 (Restart), 48, Bridge, 48

Bridge: 16 Counts - Both occur facing 6 o'clock wall

(1-8) SIDE-TOUCH, SIDE-TOUCH, TURN-TOUCH-HOLD: REPEAT on R

&1,&2LEFT Step side L, RIGHT Toe/Touch beside L, RIGHT Step side R, LEFT Toe/Touch beside R

&3,4 Turn 1/4 R with LEFT Step back, RIGHT Toe/Touch forward (R leg straight), HOLD

&5,&6RIGHT Step side R with 1/4 Turn L, LEFT Toe/Touch beside L, LEFT Step side R, RIGHT Toe/Touch beside R

&7,8 Turn 1/4 L with RIGHT Step back; LEFT Toe/Touch forward (L leg straight), HOLD

(9-16) &- FORWARD, FORWARD, FORWARD-TURN-FORWARD, 'CIRCLE WALKS' 3/4 R TURN

&1,2LEFT Step beside R, RIGHT Step forward, LEFT Step forward

3&4RIGHT Step forward, LEFT Step forward with 1/2 Turn L, RIGHT Step forward

5,6,7,8LEFT, RIGHT, LEFT, RIGHT Walks forward to complete 3/4 Turn R (circle around)

Ending: Turn 1/2 L on Count 7 of Sec.VI to end facing the front wall.

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