

Don't Go

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Count: 48

Wall: 4

Level: Intermediate

Choreographer: Pat Stott & Karen Henshall (June 2010)

Music: Don't turn around by Aswad

Walk, walk, modified Samba Walk, Walk, Walk ,modified Samba Walk

- 1 - 2 Walk forward right, left
- 3&4 Step forward on right (knees slightly bent), step back on left, slide right toe to left & close
- 5 - 6 Walk forward on left, right
- 7&8 Step forward on left (knees slightly bent), step back on right, slide left toe to right & close

Lock step back, ½ shuffle left, step, ½ turn, step, side, recover, cross

- 1&2 Step back on right, cross left over right, step back on right
- 3&4 Turning ½ left shuffle left, right left
- 5&6 Step forward on right, ½ turn left transferring weight to left, step forward on right
- 7&8 Rock left to left, recover onto right, cross left over right

Side, behind, heel jack, close, cross, side, behind, heel jack, close, cross

- 1 - 2 Step right to right, cross left behind right
- &3&4 Step diagonally back on right, extend left heel, close left to right, step right across left
- 5 - 6 Step left to left, cross right behind left
- &7&8 Step diagonally back on left, extend right heel, close right to left, step left across right

Touch, hitch, turn, touch, hitch, turn, touch, hitch, turn, ¼ turn, ¼ turn

- 1&2 Touch right toe to right, hitch right foot (pointing toe down), turn ¼ right & step on right
- &3&4 Turn ¼ right, touch left toe to left, hitch left foot (pointing toe down), turn ¼ left & step onto Left
- &5&6 Turn 1/4 left, Touch right toe to right, hitch right foot (pointing toe down), turn ¼ right & step onto right
- &7 Keeping weight on right use the left to push you round ¼ turn to right :- Small hitch with left foot, point left toe to left,

&8 keeping weight on right use the left to push you round $\frac{1}{4}$ turn to right: - small hitch with left foot, point toe to left

Cross, side, recover, cross, side, recover, paddle full turn left

- 1&2** Cross left over right, rock right to right, recover onto left (travelling slightly forward)
- 3&4** Cross right over left, rock left to left, recover onto right (travelling slightly forward)
- 5&** Turn $\frac{1}{4}$ to left and step onto left, step onto ball of right slightly forward
- 6&** Turn $\frac{1}{4}$ turn to left and step onto left, step onto ball of right slightly forward
- 7&** Turn $\frac{1}{4}$ turn to left and step onto left, step onto ball of right slightly forward
- 8** Turn $\frac{1}{4}$ turn to left and step onto left

Cross, side, recover, cross, side, recover, paddle full turn to right, step

- 1&2** Cross right over left, rock left to left, recover on to right (travelling slightly forward)
- 3&4** Cross left over right, rock right to right, recover onto left (travelling slightly forward)
- 5&** Turn $\frac{1}{4}$ to right and step onto right, step onto ball of left slightly forward
- 6&** Turn $\frac{1}{4}$ to right and step onto right, step onto ball of left slightly forward
- 7** Turn $\frac{1}{2}$ to right and step onto right
- 8** Step forward on left

Styling

Whilst dancing the paddle turns keep the knees flexed so that you dance the steps with a slight bounce

Tag end of 3rd sequence (facing 3 O'clock)

- 1 - 2** Stomp right to right, stomp left to left
- &3&4** Bump hips - right, left, right, left

Tag end of 4th sequence (facing 12 O'clock)

Walk, walk, modified samba walk, out, out, hold, in, in, hold, out, out, hold, touch behind, $\frac{1}{2}$ turn

- 1 - 2** Walk forward on right, walk forward on left
- 3&4** Step forward on right (knees slightly bent), step back onto left, slide right to left (weight on right)

- &5, 6** Jump slightly back – left to left, right to right, HOLD
- &7, 8** Jump feet together – left, right, HOLD
- &1, 2** Jump slightly back – left to left, right to right, HOLD
- 3 - 4** Touch left toe back, reverse ½ pivot left transferring weight to left

Optional arms

When stepping - out, out take arms out to the sides

When stepping - in, in bring arms crossed in front of chest

When stepping - out, out, take arms out to the sides

Ending

As the music fades off : dance 1 - 16 (sections 1 & 2)

Optional slow unwind full turn to right at the end