

I'LL SECOND THAT

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Count: 32 **Wall:** — **Level:** —

Choreographer: William Sevone

Music: I'll Second That Emotion by Run C&W

RIGHT TOE POINTS WITH STYLING, FOOT SWITCH, LEFT TOE POINTS WITH STYLING

- 1** Step right toe to right side pointing towards left instep (head facing right-arms swing to right)
- 2(Turning on heel) point right toe towards right (head facing left-arms swing to left)**
- 3(Turning on heel) point right toe towards left instep (head facing right-arms swing to right)**
- 4(Turning on heel) point right toe towards right (head facing left-arms swing to left)**
- &** Step right foot next to left
- 5** Step left toe to left side pointing towards right instep (head facing left-arms swing to left)
- 6(Turning on heel) point left toe towards left (head facing right-arms swing to right)**
- 7(Turning on heel) point left towards right instep (head facing left-arms swing to left)**
- 8(Turning on heel) point left toe towards left (head facing right-arms swing to right)**

FORWARD SASTER WITH $\frac{1}{4}$ LEFT, CHARLESTON KICK STEP, STEP BACKWARD PIVOT $\frac{1}{2}$ RIGHT, STEP FORWARD

- 9&10** Step left foot behind right, step right foot to right side, turn $\frac{1}{4}$ left & step forward onto left foot
- 11-12** Step forward onto right foot, kick left foot forward
- 13-14** Step backward onto left foot, step backward onto right toe
- 15-16** Pivot $\frac{1}{2}$ right & drop right heel, step forward onto left foot

'Saster' - the first two steps are as a 'sailor shuffle/step' with the third being the forward (or backward) foot movement of a 'coaster step'

SYNCOPATED STEP-LOCK-STEP, CHARLESTON KICK STEP, STEP BACKWARD TURN $\frac{3}{4}$ LEFT, DIAGONAL HEEL SWITCH

- 17&18** Step forward onto right foot, lock left foot behind right, step forward onto right foot

- 19-20** Step forward onto left foot, kick right foot forward
- 21-22** Step backward onto right foot, step backward onto left toe
- 23&24** Turn $\frac{3}{4}$ left & step backward onto right foot (left heel on floor), step left foot next to right, step right heel diagonally forward

Count 23 turning action is in fact a very shallow jump so that the left heel can be placed

DIAGONAL-FORWARD HEEL SWITCH, SYNCOPATED STEP-LOCK-STEP, STEP FORWARD, PIVOT $\frac{1}{2}$ LEFT, STEP FORWARD, PIVOT $\frac{1}{4}$ LEFT

- &25** Step right foot next to left, step left heel diagonally forward
- &26** Step left foot next to right, step right foot forward
- 27&28** Step forward onto left foot, lock right foot behind left, step forward onto left foot
- 29-30** Step forward slightly onto right foot, pivot $\frac{1}{2}$ left
- 31-32** Step forward slightly onto right foot, pivot $\frac{1}{4}$ left

REPEAT

END

Facing home wall - 3rd time around or 9th wall - after count 8

FORWARD SASTER, TOGETHER

- 1&2** Step left foot behind right, step right foot to right side, step forward onto left foot
- 3** Step right foot next to left with optional clap