

Black Magic Woman (aka 'aBMW')

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Count: 48

Wall: 4

Level: Intermediate

Choreographer: William Sevone , June 6th 2009

Music: "Black magic woman (radio edit)" (125 bpm)... Santana ('Greatest Hits')

Music note:- Use only the 3m 17s (approx) 'radio edit' version for this dance.

Choreographers note:- A strong 'Cuban Motion' with a short step will not only be aesthetically pleasing

but will also have the desired effect of keeping the dancer within the tempo (and rhythm) of the music.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts, within the instrumental intro at 41secs. Count 3-2-1.. then start the dance.

Rock. Recover. Diagonal Triple. Diag Rock. Recover. Diagonal Triple (1:30)

- 1 - 2** Rock backward onto right. Recover onto left.
- 3& 4** Triple step diagonally left stepping: R.L-R (10:30)
- 5 - 6** Raising left foot - turn to face diagonal right (1:30) & rock left forward. Recover onto right.
- 7& 8** Triple step diagonally right stepping: L.R-L.

Dance note: Triple steps are almost 'on-the spot'

2x Diagonal Rock-Recover-Diagonal Backward Triple (1:30).

- 9 - 10** Raising right foot - turn to face diagonal left (10:30) & rock right forward. Recover onto left.
- 11& 12** Triple step backward diagonally right stepping: R.L-R.
- 13 - 14** Raising left foot - turn to face diagonal right (1:30) & rock left backward. Recover onto right.
- 15& 16** Triple step backward stepping: L.R-L.

Dance note: Triple steps are almost 'on-the spot'

3/4 Right. Coaster. 2x Diagonal Step. Back-Side-Forward (12:00)

17 - 18 Turning $\frac{3}{4}$ right (to face 12:00) – sweep right foot from front to back over 2 counts.

Option: If the Sweep feels uncomfortable - just raise the right foot off the floor during turn.

19& 20 Step backward onto right, step left next to right, step forward onto right.

21 - 22 Step left diagonally right. Step right diagonally left.

23& 24 Step backward onto left, step right to right side, step forward onto left.

2x 1/4 Side-1/4 Rock Backward-Triple Rock (12:00)

25 - 26 Turn $\frac{1}{4}$ left (9) & step right to right side. Turn $\frac{1}{4}$ left (6) & rock back onto left.

27& 28 Rock onto right, rock onto left, recover onto right.

29 - 30 Turn $\frac{1}{4}$ right (9) & step left to left side. Turn $\frac{1}{4}$ right (12) & rock back onto right

31& 32 Rock onto left, rock onto right, recover onto left.

2x Walk-Walk-Side Rock-Recover-Cross (12:00)

33 - 34 Walk forward (in line): R.L.

35& 36 Rock right to right side, recover onto left, cross right over left.

37 - 38 Walk forward (in line): L.R.

39& 40 Rock left to left side, recover onto right, cross left over right.

4x Walk Backward. 2x Rock Fwd-Recover. 1/4 Right (3:00)

41 - 44 Walk backward (in line): R.L.R.L

45 - 48 Rock fwd onto right. Recover onto left. Repeat

& With right foot raised – turn $\frac{1}{4}$ right [ready to 'rock back' on count 1] (3)

IMPORTANT: On first wall OMIT the last count (&) after 48.

Do the same on Wall 6 (end of the dance) and omit the ' & ' so that the dance finishes facing 'home' (12:00).

After this point and for a few seconds only the music quickens up as it fades out. To add a flourish to the end try including forward and backward Coasters.