

Miss Me Yet

LINEDANCE.COM

Count: 24

Wall: 4

Level: High Improver - NC2S

Choreographer: Sebastiaan Holtland (September 29th - 2017)

Music: Aaron Goodvin - Miss Me Yet (iTunes & other mp3 sites) (approx 4.22 mins)(New Single 2017)

Introduction: 16 counts, start on approx. 12 sec. No Tags Or Restarts

Sec 1. [1-9] Big Side Step L, Behind, Step with ½ Turn L, Basic Nightclub R, Sways L, R, Recover with ¼ Hitch Turn L, Syncopated Weave L with Sweep L.

- 1,2&** Step L big to L drag R, Step R behind L, Make ½ turn L (6.00) step L forward.
- 3,4&** Step R to R drag L, Step L beside R, Step R across L.
- 5-6** Sway L to L, Sway R to R.
- 7** Recover back on L turning ¼ L (3.00) lift R knee up.
- 8&1** Step R across L, Step L to L, Step R slightly behind L and sweep L from front to back.

Sec 2. [10-17] Behind, Side with 1/8 Turn R, Step, Runs Fwd R, L, R, Sweeps Back R, L, Behind, Side with 1/8 Turn R, Across Fwd.

- 2&3** Step L behind R, Make 1/8 R (4.30) step R to R, Step L forward.
- 4&5** On diagonal: Stepping R forward, Stepping L forward, Stepping R forward.
- 6,7** On diagonal: Recover back on L and sweep R from front to back, Step R slightly back and sweep L from front to back.
- 8&1** Step L behind R, Make 1/8 turn R (6.00) step R to R, Step L across forward R.

Sec 3. [18-24] Back, Side, ½ Pivot Turn L with ¼ Walking Circle L Syncopated L, R, Sweep R, Cross Rock / Recover, Big Side Step R, Together, Step.

- 2&3** Step R back, Step L to L, Step R forward and pivot ½ Turn L (12.00) holding weight on R.
- 4&5L + R walking ¼ circle L to 9 o'clock, Step L forward and sweep R from back to front.**
- 6&7** Step R forward, Recover back on L, Step R big to L drag L.
- 8&** Step L beside R, Step R forward. (9.00)

REPEAT DANCE AND HAVE FUN!!

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