

Let There Be Love

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Count: 80 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Sobrielo Philip Gene , Singapore (May 2013)

Music: Let There Be Love by Christina Aguilera (Album: Lotus)

Sequence: A, B(4times) A, B (4 times), A TAG B(4 times)

Part A (64 counts)

[1-8] STEP, STEP, BEHIND SIDE CROSS (R&L)

1-2 Step right to right(1), step left in place (2)

3&4 **step right behind left(3), step left to left (&), cross right over left(4)**

5-6 Step left to left(5), step right in place (6)

7&8 Step left behind right(7), step right to right(&) Cross left over right(8)

[9-16] ROCK RECOVER, 1/2 SHUFFLE, FULL TURN, FORWARD SHUFFLE

1-2 Rock forward right(1), recover weight into left on(2)

3&4 Making 1/4 right step beside left(3), step left beside right(&), making 1/4 right step right forward(4) (6.00)

5-6 Making 1/2 turn right step left back(5), making 1/2 turn right step right forward(6)(6.00)

7&8 Step left forward(7), step right beside left(&), step left forward(8)

[17-24] MONTEREY 3/4 TURN, SIDE ROCK CROSS (2x)

1-2 Point right to right(1), turn 3/4 right and step right beside left(2) (3.00)

3&4 Rock left to left(3), recover weight onto right(&), Cross left over right(4)

5-6 Point right to right(5), turn 3/4 right and step right beside left(6) (12.00)

7&8 Rock left to left(7), recover weight onto right(&), Cross left over right(8)

[25-32] SIDE ROCK BACK (4X)

1&2 Rock right to right(1), recover weight onto left (&), step right behind left(2)

3&4 Rock left to left(3), recover weight onto right (&), step left behind right(4)

5&6 Repeat steps 1&2

7&8 Repeat steps 3&4

[33-40] STEP TOGETHER, SIDE SHUFFLE, CROSS ROCK, 1/4 SHUFFLE

- 1-2** Step right to right(1), step left beside right(2)
- 3&4** Step right to right(3), step left beside right(&), step right to right(4)
- 5-6** Cross Rock left over right (5), recover weight onto right(6)
- 7&8** Making 1/4 left step left forward(7), step right beside left(&), step left forward (8)(9.00)

[41-48] SYNCOPATED SHUFFLE, ROCK RECOVER, 1/2 TURN SHUFFLE

- 1&2&** Step right forward(1), step left beside right(&), step right forward(2),step left beside right(&)
- 3&4** Step right forward(3), step left beside right(&), step right forward(4),
- 5-6** Rock forward left (5), recover weight onto right(6)
- 7&8** Making 1/4 left step left slightly to left(7), step right beside left(&), making 1/4 left step left forward(8) (3.00)

[49-64] Repeat counts 33-48 (to end on wall 6.00)

Part B (16 counts done 4 times)

[1-8] STEP, STEP, HAND ACTIONS, HANDS ACTION WITH HEEL BOUNCES

- 1-2** Step right to right(1), step left to left(2) (feet apart)

Hands: On count 1 punch right hand down to right, count 2 punch left hand down to left

- 3-4** Bring right hand up to chest level, fingers bent into 1/2 a heart shape(3), bring left hand up to chest level, fingers bent and joining right hand to complete the heart shape(4)

5-8bounce right heel 4 times

Hands: spread hands towards respective side making a big heart shape..

[9-16] HEEL SWITCHES, PIVOT 1/2, PIVOT 1/4..

- 1&2&** Bring right heel forward(1), step right beside left(&), bring left heel forward(2), step left beside right(&)
- 3&4&** Bring right heel forward(3) step right beside left(&), bring left heel forward(4), step left beside right(&)
- 5-6** Step forward right(5), pivot 1/2 turn left(6) (weight on left)

7-8 Step forward right(7), pivot 1/4 left(8)(weight on left)

*** Note: Every time she sings the chorus "Let There Be Love", it is part B hence the hand shape of the heart**

TAG: 2 pivot 1/4 turn and 2 kick ball change

1-2step right forward(1), pivot 1/4 left (2) (weight on left)

3-4step right forward(3), pivot 1/4 left (4)(weight on left)

5-6kick right forward(5), step right beside left(&) step left beside right(6)

7&8kick right forward(7), step right beside left(&) step left beside right(8)