

# Buzzin'

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Donna Manning (USA) Sept 2014

**Music:** Buzzin' by Blake Shelton feat. Raelynn

## #16 count music intro - NO Tags Or Restarts

### Sec. 1(1-8) Walk, Walk, Modified Anchor Step, ½ Turn L, ¼ Turn L, Sailor ½ Cross

**1,2,3&4** Walk, R - L, Step R behind L instep to heel taking weight, change weight to L, Step R slightly back

**5,6,7&8** ½ Turn L Step L fwd, ¼ Turn L Step R to side, Step L behind R, on the ball of L ½ turn L Step R to R side, Step L across R (9:00)

### Sec.2 (&9-16) Ball, Cross, Hold, Ball, Cross, Step, Touch & Kick & Kick & Cross

**&1,2,&3,4** Step ball of R to R side, Cross L over R, Hold, Ball of R to R side, Cross L over R, Step R to R side (9:00) angled to 10:30

**5&6&7&8** Touch Toe of L next to R, Step L to center, Kick R to 10:30, Step R back to Center, Kick L to 9:00, Step L back to center, Cross R over L angled to 7:30 (9:00)

### Sec.3 (17-24) Side Toe Heel Strut, Cross Toe Heel Strut (repeat those 4 counts)

**1,2,3,4** Touch ball of L to L side, drop the heel, Touch ball of R across the L, drop the heel

**5,6,7,8** Repeat 1-4 angled to 7:30 (9:00)

**Head styling - during the side strut look L, during the cross strut, look to the R**

**Snaps - if you'd like to add them - L arm to L side during side strut, L arm across the body to R on the cross strut**

**Hold your R arm at an angle by the R side of your body**

### Sec.4 (25-32) Side Rock, Sailor, Sailor ½ Turn, Kick Ball Step

**1,2,3&4** Rock L to L side, Recover to R, Step L behind R, Step R to R side, Step L to L side

**5&6** Step R behind L on the ball of R ½ turn to R, Step L to L side Step R to R side

**7&8** Kick L fwd, Step ball of L to center, Step R fwd (3:00)

### Sec.5 (33-40) Step, Lift, Coaster Step, ½ Turn Ronde, Cross Triple

**1,2,3&4** Step L fwd, Lift R leg bringing foot up and back through next to the L calf, Step R back, Bring L to R, Step R fwd

**5,6,7&8** Step L fwd, Sweep R  $\frac{1}{2}$  Turn L, Cross R over L, Step L to side, Cross R over L (9:00)

**Sec.6(41-48)  $\frac{1}{4}$ , Side, Cross Rock, Recover  $\frac{1}{4}$ ,  $\frac{1}{4}$ ,  $\frac{1}{4}$  , Cross Rock, Recover  $\frac{1}{4}$**

**1,2,3&4 $\frac{1}{4}$  turn R step L back, Step R to side, Cross Rock L over R, Recover to R,  $\frac{1}{4}$  turn L step L fwd**

**5,6,7&8 $\frac{1}{4}$  turn L step R to side,  $\frac{1}{4}$  turn L step L to L side, Cross Rock R over L Recover to L,  $\frac{1}{4}$  turn R step R fwd (6:00)**

**Sec.7(49-54) Step, Touch, Back, Touch, Back, Touch, Together, Walk 4X in a  $\frac{1}{2}$  Circle L**

**1,2&3&4&** Step L fwd, Touch R toe next to L heel, Step R back, Touch L toe in front, Step L back, Touch R toe in front, bring R together with L

**5,6,7,8** In a  $\frac{1}{2}$  circle L walk L, R, L, R - with the last step with the R going to the side facing 12:00 (12:00)

**Sec.8(55-64&) Cross back Rock, Recover,  $\frac{1}{4}$  ,  $\frac{1}{4}$  , Cross, Rock, Recover,  $\frac{3}{4}$  Pirouette, Side, Together**

**1,2,3&4L Cross back rock, Recover to R,  $\frac{1}{4}$  turn R stepping L back,  $\frac{1}{4}$  turn R bringing R close to L, Cross L over R (do this with a soft knee to use as a push off) (6:00)**

**5,6,7,8&** Sit back into R settling into the R hip, Recover to L,  $\frac{3}{4}$  turn L Pirouette on the ball of L, Step out with R to R side, Bring L to R on the & count to transition to the beginning walks. (9:00)

**HAVE FUN!**

**Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.**

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