

# Experiment And You'll See

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**Count:** 32                      **Wall:** 2                      **Level:** Beginner

**Choreographer:** Val Saari – Oct 2016

**Music:** Experiment by Al Bowlly. Cd: The Songs Of Cole Porter

## **FORWARD TOE STRUTS x 4. PIVOT STEPS 360 DEGREES RIGHT**

**1&2&3&4&** Right toe strut, drop heel, Left toe strut, drop heel (moving forward) REPEAT

**5&6&7&8** Pivot Steps R ( Turning 360 Degrees) RLRLRLR hold

## **BACKWARD TOE STRUTS x 4 . PIVOT STEPS 360 DEGREES LEFT**

**1&2&3&4&** Left toe strut, drop heel, Right toe strut, drop heel (moving backwards) REPEAT

**5&6&7&8** Pivot Steps L (Turning 360 Degrees) LRLRLRL hold

## **R KICKBALL CHANGE FORWARD x 2. FORWARD STEP TOUCH X 2., R KICKBALL CHANGE BACKWARDS x 2. BACKWARDS STEP TOUCH x 2**

**1&2&** Kick Right out, Step R Forward, Step L together beside R, REPEAT

**3&4&** Right step forward, L touch R, Left step forward, R touch L

**5&6&** Kick Right out, Step R Backward, Step L together beside R, REPEAT

**7&8&** Right step backwards, L touch R, Left step backwards, R touch L

## **SHUFFLE STEP DIAGONAL R, SHUFFLE STEP DIAGONAL LEFT. STEP R FORWARD, PIVOT ¼ x2**

**1&2&** Shuffle Step RLR on R Diagonal, Brush L

**3&4&** Shuffle Step LRL on L Diagonal, Brush R

**5-6** Step R forward, Pivot ¼ L

**7-8** Step R forward, Pivot ¼ L

### **(REPEAT)**

**Notes: The piece begins quickly so have weight on LF, and be positioned on RF Toe**

**At the end, the music slows down, pivots need to follow the slower beat.**

**Contact: [valeriesaari@icloud.com](mailto:valeriesaari@icloud.com)**