

GIMME A BEAT

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Peter Metelnick

Music: Got The Feelin' by Five

Start on 17th beat of "Unlimited Megajam"

RIGHT KICK BALL TOUCH, LEFT KICK BALL TOUCH, RIGHT KICK-HOP-STEP, APPLE JACKS LEFT & RIGHT

- 1&2** Kick right foot forward, step right foot together, touch left toes to left side
- 3&4** Kick left foot forward, step left foot together, touch right toes to right side
- 5&6** Kick right foot forward, step right foot to right side, step left foot together
- &7** With weight on left heel & right toes: turn left toes and right heel left, turn left toes and right heel back to center
- &8** With weight on right heel & left toes: turn right toes and left heel right, turn right toes and left heel back to center (shift weight back to left foot)

RIGHT CROSS & UNWIND $\frac{3}{4}$ LEFT, RIGHT FORWARD SHUFFLE, LEFT TOE BACK, RIGHT HEEL FORWARD, LEFT SCUFF-HITCH-TURN $\frac{1}{4}$ LEFT

- 1-2** Cross step right foot over left, unwind $\frac{3}{4}$ left (weight ends on left foot/now facing right side wall)
- 3&4** Step right foot forward, step left foot together, step right foot forward
- 5&** Tap left toes back, step left foot together
- 6&** Touch right heel forward, step right foot together
- 7&8** Scuff left foot forward, keep raising left leg up into a left hitch & start to turn $\frac{1}{4}$ left on right foot, complete $\frac{1}{4}$ left turn on right foot with left knee up (now facing front wall)

VINE LEFT 2, DRAG LEFT, RIGHT SIDE ROCK & RECOVER, RIGHT SAILOR SHUFFLE

- 1-2** Step left foot to left side, cross step right foot behind left
- 3&4** Step left foot to left side, cross step right foot behind left, step left foot to left side
- 5-6** Step right foot to right side and rock, recover weight on left foot
- 7&8** Cross step right foot behind left, step left foot to left side, step right foot to the right

¼ LEFT & LEFT COASTER STEP BACK, RIGHT FORWARD, ½ LEFT PIVOT TURN, FORWARD FULL SPIN TURNING LEFT, SYNCOPATED RIGHT FORWARD & BACK ROCK STEPS

- 1&2** Turn ¼ left on right foot and step left foot back, step right foot together, step left foot forward (now facing left side wall)
- 3-4** Step right foot forward, pivot ½ left (now facing right side wall)
- 5-6** Step right foot forward turning ½ left, while pivoting ½ left on right foot step left foot forward (will complete a full turn/end facing right side wall)
- 7&8** Rock step right foot forward, recover weight on left foot, touch right toes together

Easy alternate steps for 7&8

- 7** Step right foot forward
- 8** Step left foot together

REPEAT